



# Alere Flammam

The newsletter of the Lisgar Alumni Association  
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## Recalling Dawn of the Computer Age at Lisgar

Tom Kovesi

When I go back to visit Lisgar, one of the things I'm most aware of is something every current Lisgarite takes for granted—the number of computers and smart phones inside Lisgar's walls. It was not always like this.

When I was at Lisgar in the late 1970s, Lisgar didn't have a computer. Pocket calculators had recently become pretty common and were the only electronic device one would ever see in the halls. They were rather expensive. Geeks (nerds, back then) had scientific calculators, which had many functions, several memories, and were sometimes even programmable. Uber-geeks had HP calculators, the use of which was incomprehensible to everyone else (4 + 5 was 4 Enter 5 +).

While Lisgar didn't actually have a computer, we did have computer science classes. We learned computer programming using a language called FORTRAN, or a version my nerdier friends assured me was extremely cool and which had been invented in Waterloo, called WATFIV. We wrote programs by coloring in little bubbles on cardboard computer cards with thick HB pencils. A simple program would take scores of cards, and we'd store our cards in specially-designed



1970s HIGH TECHNOLOGY: An IBM 360 similar to this one was the school board's only computer.

cardboard boxes. Every night, a truck would pick up our boxes of cards and bring them to the Ottawa Board of Education computer. A technician would put each of our boxes through a computer card reader. The computer would run (or at least attempt to run) our program and give the output on long reams of foldable computer paper. The next day, our cards and printouts were returned to us. If two cards were in the wrong order, you'd coloured the wrong bubble, or a pencil mark had gone astray, the program wouldn't run, and the printout would just have an error message. You'd have to correct the error, resubmit your cards, and wait until the next day to see if it worked. For most of us, a simple assignment took about a week to work.

If you had a streak of anarchist in you, you could write a program called

a "do loop." This would send the computer into an endless cycle, using a lot of paper and endlessly irritating the card reader technician (we not infrequently created loops by accident). When my kids were toddlers and had an endlessly repeating tantrum, we used to call this a do loop—any parent of my generation who'd taken "computers" knew what this meant.

The cardboard boxes and truck approach was a slow and inefficient way of completing computer science assignments, and was deemed entirely unsatisfactory by my nerdier classmates. One way around this was to try to sneak access to the computers in the Computer Science Department at the University of Ottawa. The university had (I think) two or three computers, which took up a large room with special flooring and air filters. The room

looked a bit like the interior of the Death Star from Star Wars, except it was white. At the university, there were card punch machines, where you could type your characters with a keyboard, and the machine would punch holes in the appropriate spaces in the little cardboard computer cards. You'd then wait in line to give your cards to a computer technician, and then wait in another line for your printout. I'll admit I was never a fan. The university was hard to get to (this was long before the pedestrian bridge across the canal). The room was huge and incredibly noisy with all the card punch machines working, and the university's version of FORTRAN was a bit different from ours so my programs never seemed to work anyway.

One of my friends came up with a much better solution. He made friends with the computer technician at the Ottawa Board of Education's computer, who would then let us in at night so we could feed our computer cards into the computer's card reader ourselves. You'd have virtually instant feedback, so you could troubleshoot your program right away. An assignment that would otherwise take a week would be finished in an evening. While we were submitting our incredibly simple programs, my classmate clearly had something inscrutably complicated going on, involving boxes and boxes of computer cards. We discovered what he was doing when he showed up one

CONTINUED ON PAGE 3...

### Alere Flammam Inside

Members' Forum	2
In Memoriam	3
Peter Raymont	4
Alumni-Funded Projects	4
Hugh Fraser	5
Lisgar Archives	6



Hold the Date!  
175th Anniversary Reunion – May 4-6, 2018

## Members' Forum

*Peter Chance (1939) e-mailed a note along with his donation:* I graduated in 1939, followed by my twin brothers, David and John, three years later. Two years ago I was able to travel to Ottawa and climb the stairs to drop in to the office and also to examine once again the plaques on the wall in the corridor adjacent to the library, which include our names. I enjoy very much each edition, which keeps alive my vivid memories of happy days as a student. We had great teachers, headed by Principal F.A. Stuart. Perhaps the most recognized and respected was Jessie Muir, who taught English and French. "Daisy" McDermott, who taught German, Ernie Legon for Latin, and Jessie Smith and "Minnie" Hills for Math were just a few of our poorly paid but totally dedicated staff. Warmest best wishes to the best high school in Ontario and perhaps in all of our great country.

*Betty Catchpole (Cameron, 1950) wrote:* Once again *Alere Flamman* arrived and I so enjoyed reading it. I so enjoyed the article on Jackie Holzman. That also brought back great memories, as her husband John was part of our "gang" and a neigh-

bour in my teenage years. Keep up the good work!

*Sylvia Kersbman (Bodovsky, 1942) has recently published* Life Lines and Other Lines, *which tells the story of Sylvia's family and their lives as residents of Lowertown in Ottawa. Sylvia, the daughter of Kele Leikin Bodovsky and Wolf Bodovsky, was born in 1926 and lived in the neighbourhood, once the core of the Ottawa Jewish community, until 1964.*

*David Hein (1993) has opened his first Broadway musical, Come From Away, in New York. The March 12 opening night was attended by Prime Minister Justin Trudeau and his wife Sophie. David and his wife, Irene Sankoff, wrote the play and all the music. It centres around the warm welcome Newfoundlanders gave airline passengers who were stranded after 9/11. Jane Boon (1985) wrote on Facebook:* I live in New York City and bought tickets without realizing there was a Lisgar connection. How wonderful!

*Paul Paddon (1965) wrote:* Just read the latest edition of *Alere Flamman*.



OTTAWA HISTORY: Sylvia Kersbman (Bodovsky, 1942) shows off her book on life in Lowertown.

It was nice to see some former classmates from the 1965 class. Had some great characters for teachers. Mr. Cochrane, my Geography teacher from South Africa, a wonderful man. I loved my old History teacher Mr. Carruthers. It was a riot how he used to put you in a headlock and give you a hair rub when he was mad at you. I'll never forget Mr. Wade, my Chemistry teacher. Heaven forbid if you didn't do your homework or stand to answer a question. He wielded a wicked yard stick. My sister Penny (1961) still lives in the Ottawa area. My sister Pam (1962)

married an Aussie and moved there in the late 1960s. My brother Pete (1964) married a girl from North Carolina and they live just outside Hickory, NC. My wife and I are retired high school teachers and are enjoying life in the Belleville area. Hope to see some old buds at the 175th.

*Thanks again to Margaret Pippy (1952) and Ann McJanet (1955) who continue to take the time to clip newspaper articles and obituaries and send them in for the newsletter. Ann writes:* I always read

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COME FROM AWAY: The hit musical from David Hein (1993) is currently playing on Broadway, but will be back in Toronto starting in February of 2018.

*Alere Flamman* in its entirety when it comes, and am looking forward to hear plans to celebrate Lisgar's next big anniversary.

*Peter Lesaux (1954) wrote:* I completed Grade 13 in 1954, and graduated from St. Francis Xavier University in 1957. Enjoyed a lengthy and successful career in the federal public service. Life in retirement in Ottawa is most satisfying. I much enjoy the newsletter. Keep up the good work.

*Colin Gray (1987) is a producer and writer who, along with his sister Megan, recently produced the documentary Being Canadian, about what it means to be a Canadian living in the United States. It can be rented through the iTunes store. Colin played Frank Hardy in the 1995 television series The Hardy Boys.*

*Muriel Lamont (Drolsky, 1934) turned 100 on May 12, 2016. She is the mother of alumnus John Lamont (1974). Happy Birthday, Muriel!*

*Archival photos showing students having fun, enjoying sports, and banging out in Ottawa are now part of a permanent exhibition at the Bytown Museum. The exhibit, called "100 Years of Youth in Ottawa," is an initiative of the museum's Youth Council.*

*Lisgar has placed 4th in the Fraser Institute's annual rankings of Ontario high schools. The Institute's annual report card ranks 740 of the province's schools based on standardized testing numbers.*

*A number of long-serving teachers have recently retired from Lisgar. Joining the ranks of alumni are Susan Hewitt (Science, 1991-2015), Sara Kuntsmann (French, 1999-2016), Ramona Martino (Math, 1999-2016), Brenda Perras (French, 2007-17), Bruce Summers (Vice-Principal, 2010-15), and Jean Szeles (English and Drama, 2000-17). Best wishes from the Alumni Association, and see you at the reunion! ■*

## Computer (continued)

morning in home room and casually asked our teacher, Mr. Pritchett, if his printout of all our teacher's salaries was correct! I think he was probably one of the earliest computer hackers. Mr. Pritchett, to his credit, recognized what an incredible intellectual achievement this was, and my classmate wasn't suspended. Incredibly, we were all still allowed access to the Ottawa Board of Education computer afterwards. It took my friend many more weeks, but the next time he emerged with a printout of all our marks, complete with those of our fictitious class mascot, Mordecai. We also got "Tom Kovesi for Head Boy" printed at the bottom of half the student computer jobs during one overnight run.

My final encounter with the shiny new world of computing at Lisgar could have ended badly. Simon Tooke, one of the uber-nerds among my circle of friends, was a key member of Lisgar's Computer Club while I was Head Boy. Simon decided that Lisgar needed our own computer. He'd learned that the National Research Council wanted to dispose of an obsolescent computer, complete with tape drive and other accessories, and was willing to sell it for about \$20,000. The computer involved several machines, each about the size of a refrigerator. Simon assured us that while the computer was a bit old, it was an incredible bargain, as it had cost several million dollars back in the 1960s. We diligently got to work, having bake sales to try to raise the \$20,000. The administration cautiously cooperated, going so far as to ask an architect whether any floor at Lisgar would be able to support the weight of a computer. Fortunately, our bake sales didn't get very far, and our contribution to the school didn't end up including thousands of pounds of useless wires and tape. But it's still a little hard to imagine that the behemoth we fortunately didn't manage to acquire for Lisgar had far less computing power than a little iPad does today. ■

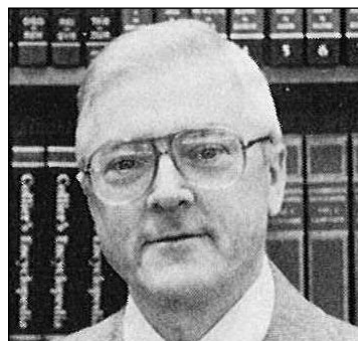
## In Memoriam

**BARDACH**, James (1980)  
**BERGER**, Jean (Soloway, 1943)  
**CLEMENT**, Shirley (Paul, 1938)  
**COLLINS**, Jean (Trudel, 1942)  
**FERGUSON**, Barbara (Putman, 1936)  
**FRIEND**, Lawrence "Larry" (1964)  
**GRAY**, Mary Jane (Barclay, 1943)  
**GLOVER**, Lydia (Biberovitch, 1957)  
**HATHAWAY**, George (1958)  
**HENRY**, Angus (1990)  
**IVISON**, Donald (1950)  
**KENNEDY**, Betty (Styran, 1942). She became a reporter for the Ottawa Citizen almost immediately after graduation, then moved to radio and eventually had her own show, *The Betty Kennedy Show*, which she hosted for 27 years. In 1962 she became the only woman on *Front Page Challenge* and remained until the program was cancelled in 1995. In 1982 she was made an Officer of the Order of Canada, and in 2000 was appointed to the Senate.



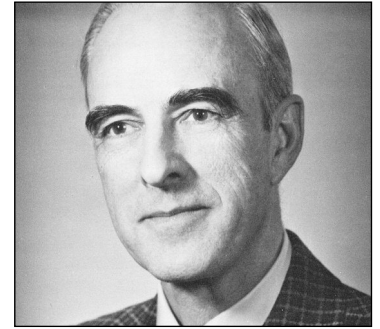
Betty Kennedy

**MACKENZIE**, Dean (teacher 1968-70, 1992-96).  
**McCLENAHAN**, Patricia (Challen, 1947)  
**MAGGOGAN**, David (teacher 1958-63, librarian 1963-92). He served as the volunteer archivist for the Alumni Association from 1992-2002.



David McGougan

**MCMICHAEL**, Robert (teacher 1953-57, Vice-Principal 1960-64, Principal 1972-1976). A proud veteran of the Second World War, he maintained his ties with Lisgar in his retirement.



Robert McMichael

**MILLER**, Florence "Flossie" (Dagg, 1937)  
**MORDY**, Mary (Bennett, 1946)  
**NICOL**, Wesley (1949). He founded Tartan Homes, and was made a Member of the Order of Canada for his role in fostering entrepreneurship.  
**PATTERSON**, Violet (McAteer, 1950)  
**POUPORE**, Denis (teacher, 1985-88)  
**ROWSOME**, Wally (1951)  
**SCULTHORPE**, Albert (1935)  
**SUNDERLAND**, Inez (Smith, 1938)  
**TARASOFSKY**, Barry (1987)  
**THORSTEINSON**, Joan (Herbert, 1952)  
**THURSTON**, George (1944)  
**TOLLER**, George (1945). He was a long-time member of the Alumni Association Executive, chairing the successful fundraising campaign for the 160th anniversary.



George Toller

**WEBER**, Gene Weber (Math teacher 1980-1991). He became a teacher after a 27-year career with the Royal Canadian Navy.

**WOOD**, Gillian (Macpherson, 1967) ■

## Where the Universe Sings: Another Film from Peter Raymont

**W**here the Universe Sings: The Spiritual Journey of Lauren Harris is the latest offering from acclaimed film director, producer, and writer Peter Raymont (1966). The film recently screened to a rapt audience at the Bytowne Cinema in Ottawa. It explores Group of Seven member



Lawren Harris's life and influences, and features extensive interviews with another Lisgar graduate, retired National Gallery of Canada Curator of Canadian Art, Charles Hill (1962).

Raymont has produced and directed over 100 films and TV series during a 44-year career and has been honoured with 52 Canadian and international awards. His documentary feature *Shake Hands with the Devil: The Journey of Roméo Dallaire* received the 2007 Emmy for Best Documentary, and he is also the Executive Producer and co-creator of the award-winning TV drama series *The Border*, produced for the CBC.

Raymont is just one of many Lisgar graduates to make extensive contributions to the field of media and journalism in Canada and abroad. Others include Shelagh Rogers (1973), Betty Kennedy (1942), Peter Jennings (1956), Lorne Greene (1933), and Adrienne Clarkson (1956). ■

## Athletic Wall of Fame

As announced in the last issue of *Alere Flammam*, part of our 175th anniversary reunion activities in May of 2018 will be an induction of a further group of distinguished members into Lisgar's Athletic Wall of Fame. We are very grateful for all the nominations received so far from alumni. For the purposes of planning, however, we are establishing June 30, 2017 as the final date for nominations for this induction, in order to allow adequate time for biographical research, final selection, contact with individuals and families, etc. As in the past, the names of any individuals who are nominated but do not form part of this limited group will be retained for consideration for future inductions. Thank you to all who have participated in this process, and to all who have contributed to the world of sports and athletics at Lisgar and in later life.

## Help Wanted for 175th Anniversary Reunion

**T**he Reunion Committee needs you to help make Lisgar's 175th anniversary a success! We are looking for volunteers to help with specific tasks and events. Please get in touch at 175@lisgar.net if you have any of these skills and are willing to give some of your time and expertise:

- **Communications** – writing press releases and announcements, contacting media, and answering questions
- **Marketing** – advertising and promotional strategy
- **Graphic design** – printed materials, memorabilia, website
- **Fundraising** – donation solicitation from alumni and sponsors
- **Finance** – maintaining records

These committees are also looking for people to assist with planning or to work at the reunion itself:

- **Decade rooms** – organizing archival material, photos, etc.
- **Blue and Grey night** – food and refreshments, decorating, music
- **Gala dinner and dance** – logistics, talent, decorating, displays, MC
- **Teacher and staff event** – correspondence and liaison, refreshments
- **Alumni assembly** – talent selection, music, audio-visual, MC
- **School tour** – tour guides, signage
- **Wall of Fame** – research, writing
- **Trivia night** – research, audio-visual, refreshments
- **Registration** – data entry, sign-in, assembling of packages

There are also several areas where we are hoping to receive donations or financial assistance. If you have a business working in one of these areas, please get in touch:

- **Signage / printing**
- **Decorations**
- **Music / band**
- **Door prizes / silent auction**

Many of you will remember the 140th, 150th, and 160th. Here is your chance to be part of the 175th! ■

## Alumni Association Funds Projects

**A**t its February executive meeting, your Alumni Association decided to provide funding to three worthy projects meeting our long-standing funding criteria—benefiting a large percentage of the student body over a long period of time in order to create a better school environment and foster strong attachments for future alumni, increasing the profile of Lisgar in ways which will aid in maintaining linkages between alumni and the school, or being a project involving both current students and alumni.

The Lisgar Quiz (Reach) Club will receive \$1,000 to underwrite entrance fees for provincial and national academic competitions. Lisgar teams have done well in recent years, and this year promises to be no exception. They were featured on a W5 program in the autumn of 2016. The success of the teams has enhanced Lisgar's reputation and is sometimes cited as a reason for parents selecting Lisgar for their children's education. The club has

hosted trivia night fundraisers and academic quiz tournaments and undertaken car washes and bottle drives to supplement their support.

Lisgar's outdoor education program will benefit from a grant of \$1,500, which will facilitate the purchase of replacements for old and failing equipment, including tents and canoe packs and barrels, as well as the purchase of equipment not previously owned by the program. It is hoped that the equipment will last between 10 and 20 years. Students have been selling coffee to help match the donation. Perhaps the students will be able to undertake a canoe trip to help celebrate the school's 175th anniversary, as was done for the 150th!

Finally, Lisgar's Garden Committee will use its \$1,500 grant to enhance the school grounds by constructing raised beds around some of the trees on the mall and planting the beds with hardy perennials. The grant will also be used to purchase and stock more

planters to highlight the school entrances and to construct raised beds behind the South building for food production by school groups such as Dual Support and Culinary Arts, while encouraging environmentally sustainable practices. These enhancements should also help make the school more attractive during the 2018 celebrations. Additional requests for funding and other assistance have also been made to the City of Ottawa and local food companies, banks, and other granting programs.

As custodians of the funds contributed by alumni and others to the school, the Alumni Association is tasked with decisions on how to spend this money in response to requests from school groups. Applications must be made through our website and are considered twice annually. Preference is given to requests where the applicant is providing a portion of funding through their own fundraising efforts. See the website for further details. ■

# Interview with Justice Hugh Fraser

## What route did you take to Lisgar?

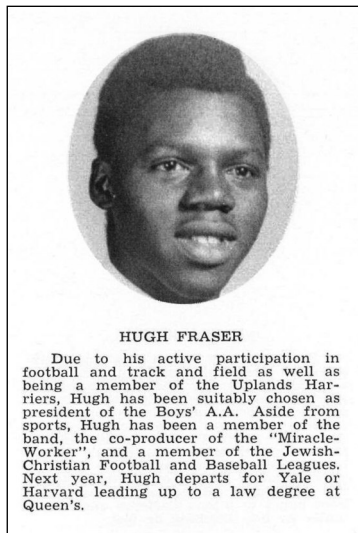
I was born in Kingston, Jamaica, and moved to Kingston, Ontario, when I was seven. My father was in law school at Queen's University and when he completed his studies and his Bar Admission course at Osgoode Hall he obtained a job as a lawyer with the government in Ottawa. I spent two years at York Street Public School, then started Grade 9 at Lisgar in 1965.

## What do you remember of Lisgar?

When I started at Lisgar I had just turned 13 and was somewhat shy and introverted. I was also quite small for my age. I remember struggling during that first year, but a young science teacher named Gary Smith seemed to recognize some potential in me and gave me encouragement. I remember as well a few of the other teachers who had just started their teaching careers, such as Bill Fraser, Larry Hale, and Joe Leggett, who taught Phys. Ed.

## What did you do at Lisgar?

One of the best decisions I ever made was to take typing in Grade 9. I may not have done it for the most noble of reasons, but the typing skills that I acquired helped me to secure wonderful summer jobs in the government once I had completed high school. I also recall playing the clarinet and going on some trips with the band.



HUGH FRASER

Due to his active participation in football and track and field as well as being a member of the Uplands Harriers, Hugh has been suitably chosen as president of the Boys' A.A. Aside from sports, Hugh has been a member of the band, the co-producer of the "Miracle-Worker", and a member of the Jewish-Christian Football and Baseball Leagues. Next year, Hugh departs for Yale or Harvard leading up to a law degree at Queen's.

**CHANGE OF PLANS:** While Hugh Fraser graduated from Queen's rather than Yale or Harvard, he did go on to law school—though in Ottawa.

## How did your athletic career begin?

My athletic career started somewhat slowly. I recall being cut from the high school football team as well as the track team. By the time I entered Grade 11, I had started to grow and seemed to gain a lot of speed. I made the track team for the first time in Grade 11 and by the Grade 12 was enjoying modest success as a football player. Grade 12 was the year in which my athletic abilities blossomed. I became one of the fastest high school sprinters in the country, and received many scholarship offers from universities in the United States. I tore my hamstring while running in my last year of high school, however, and, having decided to stay in Canada to attend McMaster University, I was unable to compete during the first year due to injury. I transferred to Queen's University for my second year.

## Describe your success in track and field while at university.

During my time at Queen's I was able to restart my athletic career and made my first Canadian national team as a 100 metre sprinter and member of the 4 x 100 metre relay squad. I spent ten years, from 1971 to 1980, as a member of Canada's National Track and Field Team, and competed at an Olympic Games, Commonwealth Games, Pan American Games, and World Student Games. I was a member of the bronze-medal-winning relay team in the Pan American Games and a member of the 4 x 100 metre relay team which made the Olympic final in Montreal in 1976—just after I had completed my second year at the University of Ottawa Law School. One of the challenges that I faced during my athletic career was the lingering effects of the injury from my last year of high school. The leg was never the same after that, and I had to undergo many hours of physiotherapy in order to continue my career. It taught me a great deal about being content whatever your situation.

## Tell us about your law career.

I attended the University of Ottawa Law School, graduated in 1977, and was

called to the Bar in 1979. I often wondered whether the opportunities for lawyers of colour were unfairly limited, and decided to start my own law firm. I was able to build a busy and successful practice, beginning as a solicitor and then moving into litigation. One highlight of my legal career was a precedent-setting case in which my client successfully sued her husband for smoking in the family home and contributing to her lung cancer. I also served as a part-time member of the Canadian Human Rights Tribunal Panel and wrote a decision which resulted in significant changes to the Unemployment Insurance Act as it pertains to women. I was appointed as a Judge of the Ontario Court of Justice in 1993. I have had many interesting moments and challenging cases, but the one that I seem to be most remembered for is the Ipperwash case, in which I convicted an OPP officer of criminal negligence causing death as a result of the shooting of a native protester during an uprising.

## Did you have any mentors throughout your career?

My father, who was also a lawyer, was somewhat of a mentor with regard to my professional career. I had a track coach, Gerard Mach, who came to Canada from Poland to coach Canada's sprinters and he had a great influence on my career.

## What have been the critical success factors in your life?

The critical success factors in my life have been faith and family. I was fortunate to have been raised in a fairly strict household where education and hard work were valued. My faith, which encourages me that God has had a plan for my life, enabled me to get through some of the difficult times and to appreciate the good times for what they were. The combination of those two things kept me motivated to try to reach my true potential.

## What humorous incidents have you experienced?

Once when I was sprinting in a high school 100 metre race I realized that



OLYMPIC RUNNER: Justice Hugh Fraser (1970).

my shorts were falling down. I had to complete the race while holding on to my track shorts. And although the court room is usually a serious place there have been a few humorous incidents there over the years as well. One that I can recall is when a pizza delivery man arrived during the middle of a trial insisting that I, the judge, had ordered the four pizzas that he was carrying and demanded that I pay for them. Of course he was in error and the pizzas had in fact been ordered by a number of police officers in an office across from my courtroom.

## What career advice would you give to current Lisgar students?

First, find something that you are passionate about and don't let anyone talk you out of pursuing your dreams. My parents were not particularly supportive of my athletic career, at least during the early years, but it paid dividends far greater than any of us could have imagined. Second, treat everyone with kindness and integrity, even when you might not feel like it. You never know who is going to have an impact on your life down the road. A kind word or deed often quickly forgotten by the doer may be remembered for a lifetime by the recipient. ■

## From the Lisgar Archives: Notes from “Down Below”

Joy Heft

The office has become more of a hive of activity as busy bees Ingrid Van de Walle (teacher 1998-2014) and Sara Kunstmann (teacher 1999-2016) are on hand regularly helping to digitize and inventory many of our records. Some of these will soon be online and easily accessible. Note that these two are retired teachers, as am I, so the affection for and commitment to the school are not limited to its students!

Among the many queries we receive, the majority are with regard to veterans or those who died in the two world wars. This is not surprising, as when one enters Lisgar’s main hall there is a reminder of just how many Lisgar students fought in these major conflicts. This past year, Peter Bradshaw of Gainsborough, Lincolnshire, in England, sought information regarding John Brophy, who died December 26, 1916, while flying for the Royal Flying Corps. Mr. Bradshaw was involved in restoring his headstone. He was very pleased to discover a memorial write-up along with a picture in the *Vox Lycei*, as well as to receive a copy of Brophy’s student card and pictures of the plaques bearing



WARTIME TRAINING: Cadet Arthur Bray (1943) shows classmate Ann Thompson (1943) how to correctly don a gas mask in this 1942 Malak Karsh photo featured in the alumni showcase for Remembrance Day. Mr. Bray lives in Nova Scotia, and is a regular donor to the Alumni Association.

his name. A request for information was also received from the Canadian War Museum about Henry Botterell and Kagher Neiber-Shieg, who apparently both attended Lisgar and fought in WWI—Neiber-Shieg for the German Imperial Air Force! Records were found for the former but not for the latter.

Archival materials were also of interest recently to students and teachers who travelled to France to attend the ceremony at the Canadian National Vimy

Memorial marking the 100th anniversary of the Battle of Vimy Ridge. Of particular note were the booklets prepared last year by teacher Laura Mennill, using the research of Barbara Mennill, containing the names, biographies, and in some cases pictures of those Lisgar soldiers buried at Vimy.

The alumni showcase was the site of three exhibits this year. The first, for Remembrance Day, included our collection of Malak photos of cadets from WWII, depicting various aspects of the war preparations engaged in by students. Many had been featured in the *Toronto Star Weekly* of the day and some of the original clippings were also shown. The second exhibit highlighted Lisgar’s forthcoming 175th anniversary in 2018 and included pictures of staff and students from past reunions back to the 50th, as well as posters and memorabilia from those events. The current display of copies of *The Lisgarwrite* from decades past has been mounted by editors Miasya Bulger and Olive Nugent to spark interest in the publication.

Major undertakings of an archival nature being considered are the refurbishment of the sesquicentennial patrons and benefactors plaques, as well as of the WWI memorial plaque. The former coincides with the preparations for the 175th anniversary celebrations, while the latter is timely in view of the Vimy centennial this year. ■

## 2016 Donors

Diana Bacon (Middleton, 1951)  
 Arthur Bray (1943)  
 William Broughton (1953)  
 Elizabeth Catchpole (Cameron, 1950)  
 John Chance (1942)  
 Peter Chance (1939)  
 Adrienne Clarkson (Poy, 1956)  
 Doreen Dillon (Haas, 1953)  
 Joan Doubt (Klaas, 1961)  
 William Dougherty (1951)  
 Richard Drolet (1957)  
 Ken Eades (1958)  
 Joel Edelson (1959)  
 Barbara Fisher (Fenton, 1943)  
 Joan Fortin (Larochelle, 1946)  
 Joan Gullen (Hanley, 1948)  
 Ian Halliday (1945)  
 Gordon Henderson (1949)  
 Barry Holt (1950)  
 Gertrude Kirk (Rowat, 1952)  
 Helene Kruidenier (parent)  
 Rive Reine Le Lacheur (1954)  
 Barrie Laughton (1961, teacher 1968-2000)  
 Lois Leadlay (Bourne, 1952)  
 Valerie Leesing (Delaute, 1953)  
 Peter Lesaux (1954)  
 Ross MacDonald (1966)  
 Kathleen Magwood (Kapros, 1956)  
 Ann McJanet (Hill, 1955)  
 Myriam McManus (Borkovich, 1954)  
 Robert McMichael (teacher 1953-57, Vice-Principal 1960-64, Principal 1972-76)  
 Alice Nakanishi (1983)  
 Margaret Pineiro (Isnor, 1952)  
 Margaret Pippy (Lugsdin, 1952)  
 Carl Plet (1957)  
 James Radnor (1986)  
 Susan Rivers (Charleson, 1957)  
 Robert Short (1958)  
 Elizabeth Simms (Delaute, 1959)  
 Elizabeth Smith (Macartney, 1958)  
 Chris Stirling (Murphy, 1969)  
 Carol Stokes (Tubbe, 1958)  
 Geoge Toller (1945)  
 Elizabeth Wanzel (1962)  
 Beverly Whyte (Blake, 1959)  
 Charlotte Witty (1945)



## Lisgar 175 Logo Contest

Put your stamp on Lisgar for the next 25 years and beyond! Submit your original design for a logo marking the 175th anniversary of Lisgar Collegiate Institute and you could win free reunion registration!

With replacements scheduled over the next year for both the gymnasium floor and the floor of Lisgar’s main foyer, the winning design may appear on both surfaces—as well as on marketing materials and memorabilia.

Details are at [lisgar.net/175](http://lisgar.net/175). Submissions must be received by June 16.

## Life Members

We are delighted to report that 17 alumni have become Life Members since the last issue of *Alere Flamman*:

Diana Burnett (Corrigan, 1967)  
 Kunal Dogra (2003)  
 Lawrence Erwin (1941)  
 Michael Froislie (1969)  
 Edward Litle (1957)  
 Steven Mair (2006)  
 Roksolana McVicar (2014)  
 William Melanson (teacher 1967-99)  
 Emeka A. Njoku (1973)  
 Paul Paddon (1965)  
 Christopher Ray (1992)  
 Cameron Read (1992)  
 Jeannie Smith (Ferguson, 1968)  
 Stephen Smith (2006)  
 Douglas Taylor (1997)  
 Adam Thompson (1994)  
 Ingrid Van de Walle (teacher 1998-2014)