



Alere Flammam

The newsletter of the Lisgar Alumni Association
Volume XXX • 1st Issue • Spring 2015

Neil Petrie: 40 Years Backstage at Lisgar

After two different careers at Lisgar spanning five decades, one of the last members of the school's "old guard" retired this winter. Neil Petrie was Lisgar's audio-visual technician from 1974 to 1996, and a member of its office staff from 1997 until this year—most of that time as its Office Administrator.

Neil grew up in Ottawa and attended Glebe, where he was very involved in the drama program and with the stage crew, and where he also assisted the school board's first audio-visual technician. After high school, Neil applied to theatre school for technical production, but when not accepted was encouraged by the technician at Glebe, an ex-military man known for his tough love, to apply to work for the school board. Neil had a job as audio-visual technician at Lisgar the next fall.

"When I first started at Lisgar," Neil recounts, "they were just beginning preparations for renovations to the school. I was fascinated by what they found. I took a real interest in the history." That history has continued to unfold before him, with about 10,000 students and hundreds of staff having passed through during his time at the school. The two who had the most influence on him, he says, were Doug Arrand (1961, teacher 1968-2000) and Barrie Laughton (1961, teacher



FIVE DECADES BACKSTAGE: Neil Petrie retired from Lisgar this spring after two successful careers.

1968-2000). "They taught me the Lisgar way. There's a way everyone else does it, and there's a way Lisgar does it." He also remembers fondly the students he coached and mentored through Lisgar's Audio-Visual Association, or AVA—many of whom have gone on to successful careers in theatre and broadcasting. In fact, Neil proudly recounts that the current director of the Production program at Canada's National Theatre School—the program that rejected him so many

years ago—got her start through the AVA, under his guidance.

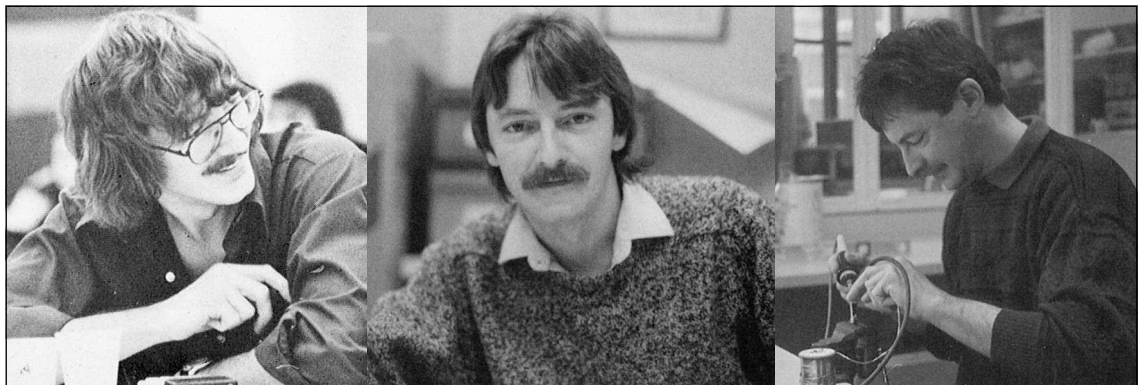
Neil played a key part in the production of Lisgar's musicals of recent decades, beginning with *Fiddler on the Roof*, in 1994-95. "*Fiddler* was a special experience for me," says Neil, "and it was for the school. Prior to *Fiddler*, the last musical production was in the early 1970s. The thought after that was that you couldn't do a musical at Lisgar because of the stage limitations. I set out to disprove that."

In subsequent years, before the demands of his work in the office became impossible to balance with his theatre pursuits, he contributed heavily to Lisgar's productions of *Once Upon a Mattress* and *Guys and Dolls*, spending countless evening and weekend hours at the school leading the construction of sets and the hanging of lights. "Of all the things I've done at the school," says Neil, "what I will miss most is doing the musicals and working with the students."

Neil has also played an important part in connecting alumni with their past. "This gentleman came into the office in the summer about four years ago," Neil recounts, "and said he was just moving back to Ottawa and wanted to know how to get his son into Lisgar, because he had gone to Lisgar himself. I recognized him right away—he had actually been in the AVA the first year I was at the school. That's the effect that Lisgar has on people," says Neil. "It becomes generational." And during the summer, when alumni would come into the school, sometimes with children or grandchildren in tow, Neil would take time to give them a tour of the school. "Lisgar was a wonderful place to spend my career," he says. "I have a lot of really fond memories." ■

Alere Flammam Inside

Members' Forum	2
In Memoriam	3
Lisgar Archives	4
Evelyn Greenberg	5
New Principal	6
Reunion Chair Named	6



AS DECADES GO BY: Neil Petrie appeared in the 1977, 1989, and 1996 editions of the *Vox Lycei* sporting the same moustache, but changing hairstyles.

Members' Forum

Joe Scanlon (1951), whose passing we learned of just before this issue went to press, wrote: It's always a pleasure to get the newsletter, and this issue (Fall 2014) I was saddened as I read the tribute to Erik Spicer. I was out of the country when he died and missed the funeral. I started working at the Ottawa Public Library as a page (25 cents/hour) when I was 14 and a student at Lisgar. When Erik became a member of the library staff, despite my very junior status he treated me as a colleague. We became friends and remained friends for the rest of his life. A few days before his appointment as Parliamentary Librarian, we discussed who might get the job. Erik called me later to say he wanted me to know he had not been approached when we had that conversation. He did not want me to think he had concealed it from me.

On to another topic—the fifth floor. One day during lunch Mr. Meng, a teacher who never taught me, asked three of us if we wanted to learn to shoot. I think I was in Grade 11 at the time, so it would have been around 1949. We said yes and he took us up to the range, provided us with weapons and set up targets, and we learned to shoot. I can't recall how many times we went there but we cer-

tainly went often enough to become fairly proficient. I must have mentioned it to my parents but I can't recall any reaction. I suspect a student would get a very different reaction today if he or she came home and said a teacher had shown him or her how to shoot during the lunch hour. There was, of course, one other perk to using the range. When you walked along the sort-of catwalk to retrieve your targets, you looked down through a skylight into the girls' gym.

Paul Litwack (1976) e-mailed regarding the 175th anniversary reunion: Let me know how I can be of support. While I live in Richmond Hill, I'm in touch with many since my days at Lisgar. I was Head Boy in 1975-76, played on our water polo team, and was a member of the reconstruction team that tore down our walls the very day after I graduated.

Kirsten Weld (2000) obtained her BA from McGill in 2004 and her PhD from Yale in 2010. In 2011, the Council of Graduate Schools named her dissertation the Outstanding Humanities Dissertation for the period June 2009–June 2011. She was the Florence Levy Kay Fellow in Latin American History at Brandeis University before joining the faculty at Harvard University in 2012. She has just published her first book, Paper Cadavers: The Archives of Dictatorship in Guatemala.

The Alumni Association received a thank-you card from the Student's Council for our donation of memorabilia, to be used as raffle prizes, to the 20th annual United Way Pancake Breakfast. Over \$2,000 was raised.

Patti Hurd (Kekanovich, 1970) wrote: Seems the more things change, the more they stay the same. Married, living part-time in Delaware, part-time on a small rural property in upstate New York. Being entertained by and entertaining two cats, a large dog, and

two grandchildren. Very sorry to hear about John Roebuck. He was certainly a character and a unique individual.

Caroline Bowden (1987) posted on our Facebook page: I'm a tour guide with the Haunted Walk of Ottawa, which does ghost and historical walking tours of downtown Ottawa. As those of you who have taken our Original Haunted Walk will know, Lisgar is a stop on that tour. We are currently looking to update the story of the Lisgar ghost. *If you have a spooky story to share about Lisgar, please write to alumni@lisgar.net and we will pass it on.*

Someone is trying to contact Charles (Chuck) Ducharme (1960) and as he is not in our alumni database, we are asking for your help. If you have any information, please contact alumni@lisgar.net.

Joanne John (1977) posted on our Facebook page: Seeking classmates from the 1976-77 graduating class for a get-together once we have a critical mass. Please message me through the Alumni Association or pass along my call-out if you're interested.

The City of Ottawa Archives has posted a selection of photos featuring Lisgar from 1954 to 1956. They feature several sports teams in

action, dances, award ceremonies, and staff members. To see the collection, search for "Lisgar" at <http://ottawa.minisinc.com>.

Shane Smith (1988) is the co-founder and CEO of the international media company VICE Media, which includes television, music, movies, publishing and online divisions. Shane has won several Emmy Awards and VICE was awarded two Peabody Awards for news, radio and podcast journalism in 2014. He recently interviewed U.S. President Barack Obama, as well as Vice President Joe Biden and Secretary of Defense Ashton Carter.

Rev. Molly Bell (1992) was featured in The Calendar Revs 2015, a calendar created to raise money for the Malala Fund for Girl's Education. Molly represented the Orleans United Church. Calendars can be purchased at calendarrevs.com.

Ciara Phillips (1984) was nominated for the prestigious Turner Prize for visual arts.

Ralph Gallay (1958) wrote: I was a student at Lisgar and left after Grade 12 to enter McGill Engineering. I never completed my high school diploma requirements and lost touch with most of my classmates. Now at

Editor

Avi Caplan

Contributors

Rod Hagglund
Elizabeth Hale
Joy Heft
Rick Kohler
Philippe Roy

Alere Flammam is the semi-annual newsletter of the Lisgar Alumni Association.

Lisgar Alumni Association
29 Lisgar Street
Ottawa, ON K2P 0B9
alumni@lisgar.net
(866) 236-1450

<http://www.lisgar.net>

We are proud to use FSC certified, processed chlorine free, 100% post-consumer recycled paper.



CITY ARCHIVES: Sally MacDonald and Fergus Oliver unveil Lisgar's WWII memorial, May 17, 1954.

the end of my career and looking back, I have a chance to reflect. I graduated McGill in 1962 and went to work for a large chemical company in Richmond, Virginia for two years. After developing two patents with them, I migrated to Israel where I was in charge of the start-up and supervision of the country's first Liquid Oxygen Plant in Acre. Two years later, I returned to the U.S. I returned to graduate school for an MBA from NYU, after which I worked for two more years at a major oil company in New York City. During this time, I also earned my MS in Quantitative Analysis and Economics. Since then, I have spent 41 years as a professor, and retired in June 2014. I have two wonderful children and six grandchildren.

In my spare time, I write scholarly manuscripts, coach and play soccer, referee FIFA soccer, and compete in long-distance ocean swim races. Not forgetting my past, I contacted Lisgar to complete my high school requirements and officially graduated in 2013—an accomplishment I am as proud of as any other. I can be contacted at ralphgallay@gmail.com.

Dr. Mari Swingle (1984) has published her latest book, i-Minds: How Cell Phones, Computers, Gaming, and Social Media Are Changing Our Brains, Our Behavior, and the Evolution of Our Species.

Tony and Dee (Bienvenu) Watt (1965) wrote: We have great memo-



WATTS UP: Tony and Dee (1965) married 50 years ago this year, after their time together at Lisgar.

ries of our years at Lisgar and would love to hear from our old friends. We moved to Lafayette, Louisiana, after Lisgar, got married, lived in 10 different cities, had fruitful careers, and

retired in 2000. This year will be our 50th wedding anniversary. Naples, Florida, is our retirement home, just a bit south of heaven. *Tony and Dee are at reachafw@hotmail.com.* ■

In Memoriam

CLIFFORD, Charles (1948) passed away on January 22, 2013. Survived by his wife Ann (Jennison, 1949), he graduated from Carleton and McGill Universities and had a distinguished scientific career with the Department of National Defence.

COSTIN, Fred (1968) passed away on December 11, 2014. He was a Sergeant with the Gloucester Police Department and later the Ottawa Police Services.

CROSSLEY, Richard (1952) passed away on March 8, 2015. He was the brother of Patricia (1955).

FRASER, Dr. John (1937) passed away on November 28, 2011. He graduated from the Queen's University Faculty of Medicine in 1943, then served in the Royal Canadian Army Medical Corps in Europe. He was a consultant in medicine at the Civic and Grace Hospitals, and a senior lecturer at the University of Ottawa.

HILL, Julia (Litvan, 1971) passed away on August 9, 2012. She was the wife of Maury (1970). In her senior year, Julia was Secretary of Students Council, Undergrad Editor of the Vox, and head of the Spirit Committee.

HUGHES, David (1957) passed away on March 29, 2015. He was the father of Andrea (1988) and former

Head Boy Cameron (1990). David graduated from Concordia University and then worked for CIBA (a pharmaceutical company in Montreal and Halifax), then moved to Ottawa where he worked for Public Works for 25 years. David was active with the United Way, volunteered for the CNIB and was a huge Rough Riders fan.

LECKIE, John (1951) passed away on October 26, 2013. John had a passion for life's adventures and an appreciation for new experiences. He always stopped to assist at accidents and was given the Gold Star from the National Ski Patrol for saving the life of a truck driver. He climbed Mt. Denali at age 60 and Mt. Kilimanjaro at age 70. He was in the World Kite Flying Championships in 1967 (an early form of hang gliding), and was a championship water and snow skier.

MACKEY, Dr. Arthur (1941) passed away on January 3, 2015. Arthur was a respected general practitioner in the Ottawa region for over 40 years. He enjoyed reading each issue of *Alere Flammam* from cover to cover.

MEGILL, Sara "Sally" (1960) passed away on November 20, 2014. She earned a B.A. and Masters in Latin from Carleton University. She enjoyed

a long career teaching English, French, and Latin, and as a guidance counselor, in Ottawa high schools.

MILKS, Robert (1944) passed away on December 20, 2014. Bob retired as Public Relations Director at the National Office of Scouts Canada in 1989.

MOENTING, Denise (Turnidge, teacher 1990-97) passed away on March 28, 2015. She was the mother of Alissa (1997) and Grant (2001). Denise cared a great deal about the students she counselled and often went the extra mile for those whose circumstances may have prevented them from achieving their goals. Trudy Bradley, former colleague and long-time friend, provided piano accompaniment at the memorial service at Beechwood Cemetery.



Denise Moenting (teacher 1990-97).

NEAL, Jack (1945) passed away on February 4, 2015. Jack received both a B.Sc. and a Ph.D. from McGill, and an M.Sc. from Yale. He headed the Biophysics Department at the Montreal Children's Hospital in the 1970s and 1980s. A chemist and biophysicist by profession, he devoted himself to cystic fibrosis research and to developing tools to help audiologists treat their patients' stuttering.

SCOTT, Charles (1939) passed away November 9, 2014. He studied law at the University of Toronto and was General Counsel to the Canadian Medical Protective Association, the Royal College of Physicians and Surgeons (Canada), and the Medical Council of Canada. He was a founding member and Secretary-Treasurer of the Trust that conceived and built the Fathers of Confederation Memorial Buildings in Charlottetown, PEI.

SMITH, Spencer (1945) passed away January 5, 2015. He was a professor for more than 30 years in the engineering faculty at the Illinois Institute of Technology, where he spent time as Chair of the Industrial and Systems Engineering Department.

TWEEDIE, Dr. James (1948) passed away May 28, 2014. He attended medical school at McGill University, and practiced in Perth for over 57 years, including many years as Coroner. ■

From the Lisgar Archives: Notes from “Down Below”

Joy Heft

Mention of athletic clothing, badges in particular, was made in the last newsletter requesting information as to the donor. No such information was forthcoming, but with some efficient sleuthing on the part of Ingrid Van de Walle (teacher 1998-2014) we were able to identify the likely former owner and accomplished athlete as Nora Campbell (1967). If anyone knows more, we would be happy to hear from you. We are delighted to receive donations, but it is helpful if a bit of information as to donor or provenance of the items is included.

A framed picture depicting a drama production was another item of interest that recently required a fair bit of investigation. We knew one of the actors was Robert Laughton, a student of the late 1920s and father of Barrie (1961, teacher 1968-2000), and wondered if the photo, which had a Karsh signature under the mat, was of a Lisgar show. After our research yielded little, we contacted the Ottawa Little Theatre, for whom we knew Robert had also acted, and learned that the scene was from one of their productions—and though they



FOUND ON FOURTH FLOOR: Care staff recently discovered a bullet casing from the old rifle range.

have other pictures from that show in their archives, they do not have that particular one and were delighted to provide it a home.

The lure and the lore of the fourth floor is further heightened this year by another find by the current care staff in the form of a bullet casing. For those who are unaware, the fourth floor was a firing range to train prospective soldiers during WWII. There continues to be a mystique about this precinct, which has been out of bounds for decades.

Among other items received recently were several framed pictures of band and orchestra exchanges donated by Trudy Bradley. Trudy also donated her copy of the 1990 *Vox*, which had proven elusive in terms of completing the collection at the Ottawa Public Library. This goal was set several years ago, at which

time we were seeking a total of thirty volumes. There remains only the 1922 copy missing in order to complete the collection from 1911, when it went into print! The late Eugene Forsey, who would later become a Canadian Senator, as well as one of Canada’s foremost constitutional experts, served as one of two associate editors that year.

Also of note was a visit from Laurie Fagan of CBC’s “In Town and Out,” to conduct research regarding Alexis Helmer, whose death one hundred years ago on May 3 inspired John McCrea to write the iconic poem “In Flanders Fields.” Laurie was pleased to visit Memorial Hall and photograph our plaque dedicated to Alexis Helmer, as well as to visit our archives to peruse his file. Her interview of teacher Angus McCabe, whose students had completed

projects about WWI soldiers who had lost their lives, and of student Avya Stolow, who had researched Alexis Helmer for the project, were featured on the program.

A final interesting query came from Heather Fitzsimmons Frey, who informed us of an event in 1947 in which Lisgar students protested the raising of the cost of a chocolate bar to eight cents—yes, eight cents! This roused the indignant youth to join the growing national youth movement declaring a boycott of chocolate bars, and to march on Parliament Hill to the sound of a bugle, carrying in effigy the body of a student who dared ignore the boycott. They chanted and carried placards stating, among other things, “We’ll eat worms before we’ll eat eight-cent chocolate bars.” Lisgar students, later joined by students of Glebe and the High School of Commerce, were led by George McPhail of fifth form, who said 700 students had signed the protest against this outrage. The staff of the *Evening Citizen* were given the task of typing these names until the city editor declared all students were of one mind on the matter and there was no need to provide the names. Judging by the cost of a chocolate bar today, it appears the boycott did not have the success intended. However, as the *Citizen* article of May 3, 1947, stated, “the students have had their eight cents worth.” Chocolate anyone? ■



1922 VOX STAFF: Editor Ed Gardner sits with arms crossed, teacher and Advisory Editor N. A. Irwin at his side. Eugene Forsey stands at the far right.



Interview with Musician and Teacher Evelyn Greenberg

Illustrious alumni Rich Little and Adrienne Clarkson didn't know it at the time, but just one year ahead of them in the halls of LCI was a budding high-achiever just brimming with musical talent—both as performer and renowned teacher.

Evelyn Greenberg (Feldman, 1955), a native of Ottawa's Sandy Hill, came from a family of achievers: father Israel, an actuary, mother Sally, a sage repository of wise sayings, and sister Jacquelin (1951), who would later become mayor of Ottawa.

Evelyn's primary triumphs resided in the field of music. Starting lessons at the age of four and a half, Evelyn took to the keyboard like a panda to honey. By the time she got to Lisgar, she had already developed a reputation as a performer, accompanist, and sought-after répétiteur. As a result, morning assembly often included her playing the piano in a trio that churned out hot tunes like "Abide with Me" and, in the winter, "It's a Marshmallow World."

Evelyn led an enchanted life at Lisgar, accompanied by friends Helen (Alexiade) O'Grady, Rosemary Heenan, Sally Hodgkin, Judy Delaute, Richard Charron, and Michael Rasminsky. She recalls hundreds of special moments at Lisgar but names as a highlight the day she and Helen were having tea with their two favourite Lisgar teachers, Dorothy Bishop and Marion Meech; at one point during the conversation, these revered Misses invited Evelyn and Helen to call them by their first names, and for this Evelyn judged her "life was complete!"

After Lisgar, and because there were no university music faculties at the time, Evelyn obtained a Bachelor of Commerce at Carleton and began a career as a researcher at the Bank of Canada. In parallel, of course, the keyboard continued to call, and Evelyn was regularly invited to provide accompaniment for singers, strings, choirs, and auditions. She joined the Musicians' Union in 1959 and, around the same time, met the love of her life,



PERFORMER AND INSTRUCTOR: Evelyn Greenberg (1955) is a fixture of Ottawa's musical scene.

lawyer Irving Greenberg (1946). Together they had three children, Peter, Michael, and Leslie.

In 1969, Evelyn was asked by the National Arts Centre Orchestra's first artistic director, J. M. Baudet, to accompany candidates who were auditioning as string players for the new orchestra. She was also asked to join in the campaign to fill every seat in the hall for the orchestra's first-ever opening night. As a result, Evelyn founded the National Arts Centre Orchestra Association and, with her close-knit team of like-minded musical enthusiasts, managed to "put a bum in every chair."

Prime Minister Pierre Trudeau attended the opening night, which was conducted by Mario Bernardi, and Evelyn and her husband Irving sat with him in a box that also hosted Gérard Pelletier and Gordon Robertson, other luminaries of the day. After the perfor-

mance, Evelyn accompanied the prime minister—whom she had first met as a WUSC volunteer in Ghana in 1957—backstage to introduce him to the orchestra's players. At the after-performance reception, it was Evelyn's job to move the prime minister through the room, not allowing him to be trapped too long in any one spot.

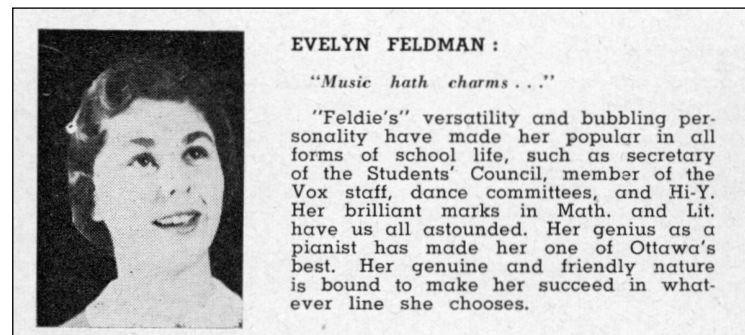
Evelyn played harpsichord and piano with the orchestra for its first two years, and performed with it on its

first two recordings. She also often worked in music with the CBC, and was a regular performer at National Art Gallery recitals and Chamberfest. She began teaching at the University of Ottawa in 1972, and continued for 23 years, until 1995. While she never taught full-time, as she did not have a degree in music, her students nevertheless included some of Canada's premier piano virtuosi—Angela Hewitt, Andrew Tunis and Judith Ginsberg; she also taught Opera Lyra's répétiteur, Lawrence Ewashko. In 2004, Evelyn was awarded an honorary doctorate by the university.

Evelyn continues today to accompany musical events far and wide. In respect of her mother's favourite motto, "service is the rent you pay for your space on earth," Evelyn offers her musical skills as a volunteer within the Jewish community, at retirement homes and palliative care centres—even while wintering south of the border, she takes her contributions to homes for the aged in Florida.

Are there things Evelyn would have done differently if she could repeat her life? "No, not really," she says. Asked if she had any advice for students at Lisgar today, Evelyn thinks for a moment and suggests: "Don't rush through your wonderful high school years at Lisgar, savour them! And, when it's over, remember to give back."

[Editor's note: Thanks to Rick Kobler (1962) for this piece! Alumni interested in interviewing other grads for similar features are invited to contact alumni@lisgar.net.] ■



EVELYN FELDMAN :

"Music hath charms . . ."

"Feldie's" versatility and bubbling personality have made her popular in all forms of school life, such as secretary of the Students' Council, member of the Vox staff, dance committees, and Hi-Y. Her brilliant marks in Math. and Lit. have us all astounded. Her genius as a pianist has made her one of Ottawa's best. Her genuine and friendly nature is bound to make her succeed in whatever line she chooses.

1955 VOX: Evelyn's "genius as a pianist" was already well recognized during her time at Lisgar.

Changing of the Guard: New Principal at Lisgar

The beginning of 2015 saw the retirement of principal David McMahon, who worked long and effectively with the Alumni Association. David was an especially fine communicator, regularly attending meetings of the Alumni Executive, keeping us in touch with current goings-on in the school and helping to identify areas where your donations could be put to good use. David will be missed around our table.

Lisgar's new principal, Patsy Agard, comes to us with a background both in Ottawa and in the Toronto system. Patsy sat down recently with Alumni Association Chair Rod Hagglund to talk about her experiences, her first impressions of Lisgar, and her outlook for the future.

So you've been with Ottawa's school board for how long now?

Nine years. I was at Sir Wilfrid Laurier for three, and six and a half at Longfields-Davidson Heights, serving as its first principal.

And before that, in Toronto?

In Toronto, I was vice-principal and then principal for one year at Oakwood Collegiate, another school with a long history.

Lisgar is a school with a very long history not just in Ottawa, but also as one of the oldest in the entire country. How do you feel the difference from other schools?



NEW PRINCIPAL: Patsy Agard arrived at Lisgar this spring from Longfields-Davidson Heights.

There's definitely a great reputation attached to Lisgar. I think that's the greatest positive in terms of having a long history—everybody tries to live up to the standards that have been set—staff, students, parents—and I think all of that bodes well for the school in terms of attracting really positive students, and students who are academically motivated—and also attracting staff to the school. It's an amazing thing to have a school this old with traditions that date so far back.

You've just arrived at the school and we're already planning for a big reunion in 2018.

I'm hopeful I'll be here as principal for the reunion. In every school I've been at, I've never been there to cele-

brate a major milestone, so I'm looking forward to it. And at 175 we're older than the country, which is kind of exciting!

Did you have an opportunity to discuss the Alumni Association and its involvement with the school with your predecessor?

David did talk with me about the Alumni Association and I know it was very near and dear to his heart. I'm looking forward to working with the alumni and continuing that tradition, with the contributions you make not only financially but in terms of preserving the history of the school and bringing people together. I think that is crucial. I'm also really looking forward to having the students involved in the reunion—particularly our Grade 9s, who will be the Grade 12s graduating the year of the 175th.

Anything else you'd want to say?

I'm just excited to be here. I absolutely loved my time at Longfields and left there on a high note. But I was looking forward to coming downtown again. I really missed being in a downtown school.

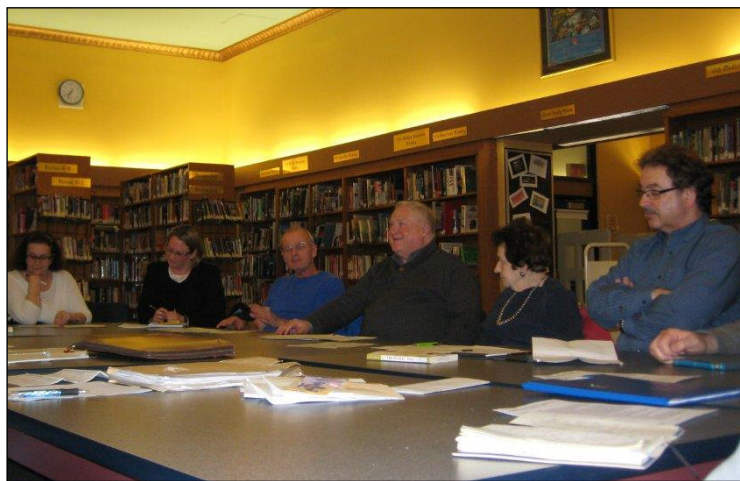
Lisgar is as downtown a school as you can get.

And what a location! It's incredible, especially this time of the year when you can see the canal and on those nice warm days there are people constantly moving around. ■

175th Anniversary Reunion Chair Named

We are pleased to announce that Bill Hines (1965) has agreed to chair the 175th anniversary reunion planning committee. Bill has just retired after a 40-year career in banking, most recently with PNC Bank Canada Branch as Principal Officer and Regional President for Canada.

Stay tuned as we reach out both for volunteers and for your input on the program. As always, please get in touch at alumni@lisgar.net if you'd like to lend a hand. Our next planning committee meeting will be Monday, October 19, at 7 PM, in the Lisgar library—all are welcome! ■



PLANNING AHEAD: A team is starting to come together for the reunion, to be held May 4-6, 2018.

2014 Donors

Charles Akben-Marchand (2003)
Ann Aller (Marsh, 1947)
Morton Baslaw (1942)
Paul Bennett (1973)
Arthur Bray (1943)
Brian Burke (1974)
Diana Burnett (Corrigan, 1967)
Laleah Carscallen (1970)
Peter Chance (1939)
Janus Cihlar (1999)
Heather Coleman (1986)
Joan Doubt (Klaas, 1961)
Richard Drolet (1987)
Ken Eades (1958)
Heather Eberts (Vivian, 1967)
Mary Rose Gagne (Robert, 1955)
Joan Gullen (Hanley, 1948)
Elizabeth Hale (MacIntosh, 1990)
Ian Halliday (1945)
Gordon Henderson (1949)
Patricia Johnson
Neil Johnstone (1956)
Jean Kapur (Mulvie, 1943)
Sylvia Kershman (Bodovsky, 1942)
Christine Kilpatrick (Gnaedinger, 1962)
John Lamont (1974)
Barrie Laughton (1961, teacher 1968-2000)
Anne MacKlem (Hardy, 1946)
Robert McMichael (1976)
Herb Meincke (1950)
Alice Nakanishi (1983)
Ronald Newman (1951)
Ken Pallett (1941)
Helen Parson (1963)
Margaret Pineiro (Isnor, 1952)
David Pinhey (1955)
Harold Pinhey
Lloyd Rentner
Rosalie Shapiro (Schapira, 1949)
Barbara Shenstone (1971)
Meredith Vanstone McNally (Vanstone, 2003)
Lawrence Wardroper (1977)
Jeffrey Weiner (1969)
Robert Wellwood (1950)
John Wherrett (1949)
Donald Whittemore (1945)
Charlotte Witty (1945)

Life Members

We are delighted to report that eight alumni have become Life Members since the last issue of *Alere Flammam*:
Carol Burrows (Douglas, 1953)
Charlie Hill (1962)
Dora Ann Jeffries (1966)
John Kalil (1965)
Jack Mitchell (1995)
Eric Schouten (1993)
Barbara Shenstone (1971)
Thomas Shenstone (1970)