



Alere Flammam

The newsletter of the Lisgar Alumni Association
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Remembering 1960 Olympic Gold

By Anne Heggveit Hamilton

My high school years were significantly different from those of most students at Lisgar. Certainly I considered myself a motivated student, but that motivation was tempered by my underlying goal of wanting to bring home Canada's first gold medal in Olympic skiing. That goal became my driving force since watching Barbara Ann Scott's arrival home to a ticker tape parade after winning Canada's first gold medal in figure skating in 1948.

In the autumn of 1953 I began at Lisgar Collegiate while simultaneously being nominated to attend the World Ski Championships in Åre, Sweden, which were to take place in the winter of 1953-54. My absence from school included most of the second semester. Returning to Canada meant putting the skis away and playing catch-up with my studies in preparation for writing my final exams in June. The ski racing season in Europe, however, had been well worth that extra effort. By mid season, I won my first big international race, the Norwegian Holmenkollen, at age 15, and subsequently placed in the top ten in the International Ski Federation (FIS) World Ski Championships. My exams went well so grade ten loomed



OLYMPIC CHAMPION: Alumna Anne Heggveit Hamilton (1957) speaks at a fundraising dinner held for the Alpine Ontario Amateur Ski team at which she was the guest of honour.

in September.

Prior to 1959, the Canada Ski Association did not fund a ski team on an annual basis. Thus, in 1954-55 there was no organized training. In January I took some time off school to

train with coach Ernie McCulloch at Mont Tremblant. Long thongs and toe plates did not mix well with slalom poles and I sustained a spiral fracture of the tibia and fibula of my left leg. The resulting nerve damage kept me in

the hospital for twelve weeks. There were concerns that the leg would not heal, nor would movement in my toes return. The six months in a full-length cast kept me from negotiating the steep stairs at school for the rest of the year, meaning I had to repeat the science classes but I was given a pass in the humanities.

The school year of 1955-56 had an interesting start for me. Once again I appeared in Mr. Fitzsimons' chemistry class, where I shared a bench in the front row with Rich Little. Mr. Fitzsimons came into the room, spotted me, and told me I could leave immediately if I planned to be away skiing again. Like most of the girls, I was terrified of Fitzy, as we called him behind his back. I dared not move and

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Lisgar Gifted Program Under Threat?

Lisgar parents have spent significant time this year following changes at the school board that have worrisome implications for the school.

The first is a revision of the school board's cross-boundary transfer policy. Over the last seven years, this policy has allowed significant numbers of students to attend Lisgar from outside its catchment area. However, certain trustees felt that this created hardship for the schools from which they transferred. The policy was revised this spring and had an immediate effect. The number of transfers allowed into Lisgar for fall 2010 was reduced from 80 to 25 and may be reduced to zero in future years. Parents are concerned about the potential effect on Lisgar's enrollment and on some of its programs such as Latin and String Music.

The second concern is with the Board's ongoing review of the number and location of secondary Gifted centres. The recommendations under consideration at present name Lisgar as one of three Gifted centres (of the current five) that will continue to offer this program. But as the review has proceeded, it has become evident that there is now a new recommendation that the Board begin phasing out Gifted centres entirely. At present, Lisgar's Gifted program accounts for well over a third of its total enrollment, and its presence contributes to the strength and success of programs and extra-curricular activities available to all students (e.g., string music, Advanced Placement program, Latin, Space Sim, Reach for the Top). Parents across the Board are concerned, and an effort is

underway to encourage schools that offer Gifted programs to sign a joint letter objecting to a phase-out.

Recently, a more immediate threat to Lisgar came in the form of a motion by Trustee John Shea that would have closed the school's Gifted program and retained one at Gloucester H.S. instead. Fortunately, this was defeated at committee (7-2-2). However, because the Secondary Gifted Review recommendations are still under discussion, the idea could conceivably be resurrected.

The Lisgar School Council and the Alumni Association feel it is essential to ensure that information can be shared with interested parents and alumni quickly. If you would like to be kept posted on these matters, please e-mail alumni@lisgar.net. ■

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Members' Forum

Janet Jones (1963) wrote: Further to an "In Memoriam" notice in the Fall 2009 edition and in response to some concerned e-mails I received, please assure my friends that the Janet Jones who attended Lisgar 1959–Nov 1963 (and actually graduated from Laurentian in spring 1964) and spent most of her career working for the federal government in Ottawa-Hull is very much alive and enjoying retirement in Victoria, BC, golfing, hiking and gardening.

Neville C. Clark (1959) wrote: I was the tenor in the Downbeats (quartet) that Carl organized back then... mid-fifties, and sang with the Downbeats at the large LCI reunion in or about '93-'94. I had a couple of my short, short stories published in the yearbook ('54, '55, '56?). I wasn't a disciplined student back then. The most caring teacher I knew was Miss McCrimmon, who helped me to pass grades 10, 11, and 12 French in a single (catch-up) year and not have to write any exam. But I went on to complete a BA in Philosophy and later a Master's in Organization Behaviour. I believe my days at Lisgar were an important preparation for many experiences that followed, for example I played university football for four years and earned

my athletic letter for doing so... and I later went on to run marathons, including the National Capital in the late '70s (I think). I continue to be fit and healthy so far as I turn 70 in April this year. Most importantly I have a regard for language, literature, and the arts... fostered in some significant way by my years at LCI.

Zoë Gausie (Davies, 1992), Lorne and Henry welcome Theo Charles Davies to the family. Born March 3, 2010, in London, England, Theo cheered for Canada (via kicking) throughout the entire Olympics. He is still as enthusiastic about hockey and is a Sens fan.

Heather Render (Fowler, 1966) e-mailed: I just received my newsletter and see that Irenka Farmilo is looking for Elizabeth Melegly. The last I heard of Elizabeth she was working at the library in Morrisburg, Ontario.

Steve Morton (1990) and his wife Beth Marshall (daughter of Lisgar Physics teacher Mr. Marshall) welcomed son Rowan on September 16, 2008. Like his namesake Mr. Bean, Rowan is an expert in making funny faces and is currently working on the humorous pratfall.

Lionel Metrick (1934) wrote in with some Lisgar memories: Jessie Muir submitted her resignation from teaching at Lisgar because the Board decided to pay female teachers less than males despite having the same qualifications. Ms. Muir taught me French and German in grades 12 and 13 (1933-34). Albert Rivers, who was a year ahead of me, told me that when Ms. Muir asked Lorne Green to attend a rehearsal Wednesday after class for the French play "Les Deux Sourd's," he replied, "I'm sorry Ms. Muir, I have basketball practice." She replied, "Do you want to pass your French course?" Albert was short and spoke a little French because he worked in his father's store in the Market. Lorne was tall and noisy in the play they

Editor
Elizabeth Hale

Layout & Design
Avi Caplan

Contributors
Rachel Eugster
Tracy Finnigan
Marie Fraser
Joy Heft

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For information contact our office:
Telephone: (866) 236-1450
E-mail: alumni@lisgar.net
or write:

Alere Flammam
Lisgar Alumni Association
29 Lisgar Street
Ottawa, Ontario
K2P 0B9

Visit us online at <http://www.lisgar.net>

In Memoriam

ANDERSON, Elizabeth (1939) died on August 22, 2009 in New York City. She was the twin sister of Patrick Anderson (1940) and sister of Hugh and Thomas (1934). Elizabeth graduated from the Royal Victoria in Montreal as a nurse. Her career took her to the Sloan-Kettering Institute.

ANDERSON, Thomas C. (1934) died on April 26, 2006. Brother of Elizabeth (1939), Hugh, and Patrick. Thomas served with the RCAF during the WWII. He was a Life member of the Lisgar Alumni Association. While at Lisgar he won several medals for top student in various subjects.

BLUM, Michael (1961) on December 16, 2008 in Scarborough, ON. Michael played for five seasons with the CFL for the Toronto Argonauts and in 1972 earned a Grey Cup ring with the Hamilton Tiger Cats.

BRUNT-TOMPSETT, M. Isabella (Steeds, 1942) died on May 23, 2009 in Abbotsford, BC. She was employed by BC Hydro at Pacific Stage Lines for over 25 years.

BURNS, Robert "Bob" (1938) died on December 25, 2008. Bob joined the RCAF in 1939 and after a 25-year career, moved to the CBC to handle real estate across Canada.

CLARK, John (1936) died on March 17, 2010. John volunteered for service in WWII and served in the RCAF. He then had a 40-year career with the federal public service.

COATES, David (1971) died on September 12, 2009 in Calgary. David attended Carleton University where he studied Geography before moving west to work on oil rigs in Alberta. He later enjoyed a 20-year career in cartography with the City of Calgary.

CORRIGAN, Shirley (Allan, 1936) died in Ottawa on November 27, 2009. Shirley enjoyed keeping herself active with swimming, gardening and bridge.

CUNNINGHAM, Robert (1961)

DAGG, Charles "Big Charlie" /

screamed at each other, which was hilarious. Lorne sang "You're Getting To Be A Habit With Me" in the annual play the following year. At Queen's he

"Chuck" (1937) died on May 12, 2008. Charlie played football and basketball at Lisgar. He enlisted at the age of 20 and served almost six years during WWII on the front lines with the 51st Anti-tank Battery, 1st Division Artillery. He served in England, France, Italy and Holland. Upon his return to Canada he was employed by the Department of National Defence and the Department of Immigration, where he worked for 35 years.

FAULKNER, Betty Ann (Roe, 1946) died March 17, 2007.

FENTON, Gwenyth (Grant, 1930) died on August 8, 2009. Gwenyth enjoyed lawn bowling and bridge.

FRASER, Rosemary (Lamarre, 1965) died on January 5, 2009 in Florida.

HAMILTON, William (1962) died on October 23, 2009. Bill was a Head Boy and also a teacher at Lisgar.

JACQUES, Keith (1937) died on November 23, 2008. Following his graduation from Lisgar, he joined the Army Dental Corps during WWII. He worked for more than 35 years for Colonial Furniture when the store was on Bank Street.

JONES, Janet (Swerdfager, 1954) died on July 6, 2008 after a four-year battle with cancer. Janet attended the Ottawa Teacher's College and after a brief time as a kindergarten teacher, began a career as a volunteer as she stayed home to raise her children. She volunteered for many years with the Oakville-Trafalgar Memorial Hospital, the Canadian Red Cross, and the Oakville Symphony Orchestra (where she played the violin). In 2002, she was presented with the Queen's Jubilee Medal in recognition of her volunteer work.

LOGAN, Susan (1970) died on October 1, 2009. Susan attended the University of Western Ontario and

CONTINUED ON PAGE 3...

studied Drama, then did announcing with the CBC and went on to play Pa Cartright in Bonanza on TV.

Ms. Muir would march the class

off to the assembly hall where there was a piano to teach us to sing "Oh Canada" and "La Marseillaise." So I knew how to sing the anthem in French but not English. For Ms. Muir, our ability to sing these songs was just as important as the credits for admission to university that many of us could not afford during the Great Depression. The University of Ottawa wanted Ms. Muir to be the Dean of Women there—with her ability and charm, she could have easily been the President of the University.

I enclose a cheque to cover the cost of having her photo framed and hung near the Assembly Hall because she exploited its use for public speaking for students and staff.

Amanda Ryan (Smithers, 1991) and husband Paul welcomed Parker David George on September 24, 2009. A special thank-you to his gorgeous and patient big brother Cooper, who from their first meeting, and every day since, has been completely devoted to his little brother, "Parks."

John Dunfield (1937) wrote a letter to the Ottawa Citizen newspaper in response to an article columnist Dave Brown wrote on November 23, 2009 regarding David Rouleau: [the war] was a terrible price to pay and I lost many friends—with four who lived within one block in Somerset St. near the Driveway. I was fortunate to return home in the fall of 1945 after going overseas in January 1940 as an Engineer Sapper and ending up in an Infantry Regiment. My wife Carol (Cory) went to Glebe and I now live in a retirement home in Pembroke to be nearer our log summer home and our children. Consequently, we are unable to visit our Alma Maters because of distance and age.

Caitlin Fisher (1985) wrote: I direct the Augmented Reality Lab at York University and my Canada Research Chair was recently renewed for a second term. Located in the Faculty of Fine Arts, we are exploring narrative and experimental storytelling in aug-

mented reality environments, immersive and interactive cinema, and building expressive software tools for artists and writers so they can make their own work in this emerging medium. I also research in the area of visualization (our team was recently awarded an \$11 Million Ontario Research Fund/Research Excellence grant) and 3D cinema, as part of my work in York's Future Cinema Lab.

Morton Baslaw (1942) wrote: I thought that my Lisgar should know what I've been doing! It was the Art teacher (can't remember his name!) who did so much to stimulate my involvement in Art.

[Editor's note: *Morton's career highlights include being a graduate of the Chicago Academy of Fine Art, and having had his work exhibited throughout Canada, including at the Art Gallery of Ontario, the O'Keefe Center, the Confederation Gallery in Charlottetown and the New Brunswick Museum.*]

Giselle Weybrecht (1997) has recently published a book entitled The Sustainable MBA: The Manager's Guide to Green Business. It is a guide for those interested in what the business sector can do and is doing in business and sustainability, with lots of tips on how to get involved and how to bring these ideas to your own job.

Robert Milks (1944) e-mailed: I graduated from Lisgar as we celebrated its 100th Anniversary. As a 1-year student from Aylmer, Quebec, I commuted most of the time by bicycle. My best time was door-to-door, home to Lisgar, in 30 minutes. That included climbing the two hills, Wrightville and Wellington St., on a 1-speed bike. I retired from Scouts Canada as Director of Public Relations in 1989 after 35 years service as a Scout executive. My wife and I moved into Stillwater Creek Retirement Home in 2006. One day last year, while wearing my 160th Lisgar shirt, I was greeted by Betty McKee (Dr.—also a grad in the 100th Anniversary year). ■

Alumni Auditorium Now Accessible

By Tamar Wolofsky

As any student who has ever walked Lisgar's hallowed staircases knows, it is a long way up. But for some, climbing those stairs is simply not an option.

Lisgar's designation as a heritage building means structural changes are not allowed. For many years, this meant that a physically disabled student, parent, or teacher, or alumnus could not enter the school, as every entrance to the North building requires mounting an imposing flight of stairs.

Recently, a province-wide mandate to make all public buildings universally accessible got Lisgar thinking creatively. After several weeks of construction work and some shuffling of storage rooms, our school is now designated "limited accessibility."

With painstaking attention to detail, a path was mapped out leading from the ground floor of the North building to the auditorium—the intention being for a person in a wheelchair to be able to attend plays, music nights and information meetings. Ease, safety and practicality of transport were considered, looking at factors such as the size of landings and the incline of the floor.

A handsome Super-Trac stair climber was purchased to overcome the challenge posed by the stairs. This feat of engineering carries a wheelchair user up and down the steps, and can also be wheeled over flat ground. Lisgar's care staff will receive training in its operation.

A new accessible washroom has also been installed, a pristine oasis between the girls' and boys' restrooms near the auditorium. It occupies the space formerly used as a Student Council storage room.

At the same time, two doorways were modified to accommodate a wheelchair's width: one leading outside and one into the auditorium. Ten seats were cleared out of the auditorium, providing enough space for two wheelchairs to sit side by side. The seating area has a railing and provides prime visibility of the stage.

Lisgar's staff and students are excited at the prospect of being able to share school events with everyone, regardless of their capability to use stairs. While the heritage building designation will prevent the school from becoming fully accessible to disabled students, at least in the near future, these renovations represent forward motion—whether on legs or on wheels. ■

In Memoriam (continued)

enjoyed a career with Public Works and Government Services Canada. She was a volunteer at the Ottawa Little Theatre.

LONG, Lois (Stevens, 1941) died on February 4, 2010. Elsa Lessard (1940) wrote: "She has been a close friend of mine since our first year at Lisgar. She taught elementary school in Russell before raising a family. She was recognized for her more than 35 years as a volunteer and pianist at the Good Companions Centre."

RICHARDSON, "Mac" Clifford McBride (1940) died on December 7, 2008. Mac and his wife retired to Victoria, BC 25 years ago following a long career in the brewing business

where he was a Chartered Accountant.

SCHOFIELD, Margaret "Maggie" (1952) died on May 8, 2008. She was a long-time employee of the British High Commission and IBM Canada, as well as an avid skier and volunteer.

THOM, Edythe, widow of former Lisgar teacher of 25 years, Earle Thom (who died in the early 1960s), on March 10, 2010 in London, ON. She was a strong supporter of Lisgar and was a Life member of the Alumni Association. Survived by children Douglas (Head Boy 1963-64), Bruce, and Barbara—all Lisgar graduates.

WILMORE, Barbara (Hart, 1930) on December 27, 2009. While attending Lisgar, she twice won the Ottawa & District Girls Tennis Championship. ■

From the Lisgar Archives: Notes from “Down Below”

From Joy Heft

Since the last newsletter, we have been on the move. “Down below” has taken on a new look. All archival materials were removed from the Alumni office and stored in the tunnel to allow for the office’s renovation for use three and a half days a week by visiting counsellors who meet with students there. The facelift has included the installation of numerous cupboards on each side of the room; these are of light wood and have the benefit of doors which will protect materials from dust as well as provide more security. Tracy Finnigan has been helping with the return and cataloguing of materials, a process which allows us to refresh our memory of these interesting items from Lisgar’s history. We are also attempting to digitize some of our records, and with the help of Sylvia Kershmann have begun this process.

During the Olympics two events were held in Ottawa to honour Anne Heggveit Hamilton (1957), the first Canadian woman to win two gold medals for downhill skiing (Squaw Valley, CA, 1960). Given the coverage of the latest Olympics it is easier for us to appreciate in retrospect just what a feat it was! One of the events was organized as a fundraiser for amateur downhill ski competition by the Friends of Camp Fortune. We were asked if we might be able to contact some of Anne’s former classmates who might be interested in attending. With such a short timeline this was a challenge, but we did put the information on our website, and phone calls were made to local alumni of the same graduating year. A few alumni were present for the event despite the inclement weather. A display was mounted in the alumni showcase to honour “Lisgar’s Gold,” and featured archival newspaper articles and Anne’s Olympic ski poles, which form part of our collection. Anne was contacted at a later date and graciously agreed to provide an article for this newsletter.

As a result of the mention of Alan

Hague in the previous newsletter, an interesting letter was received from Bob Short, who had been a young neighbour of Alan. He recalls Alan’s friendly smile and his playing jump-roping with him and his sisters as he came home from Lisgar. He also recalls Alan giving him his old bike and his mended football jersey before setting off for war. He learned of his death when Alan’s father announced over the fence to his own “I lost my boy. His plane crashed.” In April 2009, Bob and his own son Thom, a Member of the Canadian Air Force, visited Alan’s grave at Brookwood Military Cemetery in England. Enclosed with the letter was a picture of Alan’s gravestone, in front of which were a Canadian flag and an RCAF flag which Bob and his son had placed there. Bob also included with his letter the obituary of John Irwin Clark, also a former Lisgar student, who had served in Europe as a navigator on Mosquitoes in the RCAF 418 City of Edmonton Squadron, the same squadron Alan Hague had belonged to. John died March 17, 2010.

The school recently received a donation from former alumnus

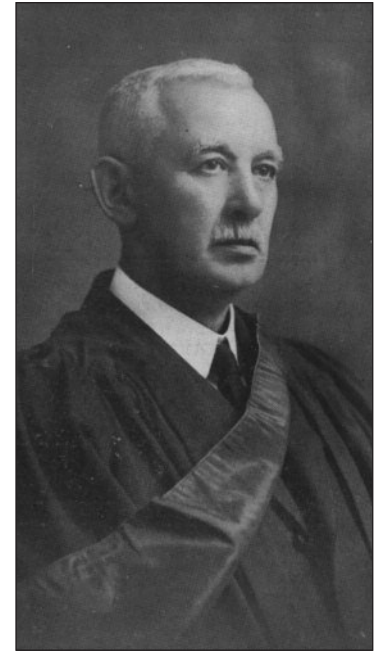


ALAN HAGUE: Lisgar Alumnus’ grave at Brookwood Military Cemetery, England.

Lawrence C. Erwin of two books which he authored. *One of Beurling’s Boys* chronicles the story of Lawrence’s training and path to becoming a pilot with the RCAF during the Second World War. The letter accompanying the books indicates that he left Ottawa April 27, 1943, along with 116 other volunteers from Lisgar, Glebe, Nepean and Tech. By this time, Lawrence was attending Tech. Recent correspondence from him and others underscores what an impact the war had on the lives of young Canadians of that era. The other book, *Surviving the Fur Trade*, is the story of Captain Donald Charles McLean, who worked for the Hudson Bay Company from 1813 to 1816; in it Erwin describes the adventure of McLean walking with others by snowshoe from Moose Factory to Montreal, where he assisted Lord Selkirk in preparing for his journey to the Red River, during which he captured Fort William. Both books are gratefully received and will join the collection of Lisgar authors in the school library.

We continue to receive donations of memorabilia, most recently of two *Vox* from 1944 and 1948, donated anonymously. We have also received a donation from Neville Clark of several gymnastics crests dating from the fifties. At the same time, we were able to provide a copy of the 1968 *Vox* to Peter Stark, who had had a long standing request. As he had designed the cover celebrating Lisgar’s 125th anniversary he was particularly happy to learn he would finally receive that coveted issue. Another request came from Katerina Wywalec of Toronto, who wanted to surprise Burt Kellock with copies of the 1949 and 1950 *Vox* as he celebrated his fiftieth anniversary of his call to the bar. Katerina, who had worked for Burt, purchased a Lisgar tie to bind these together and reports that Burt was quite moved upon receiving them.

The trivia question in the last issue was “Who was Lisgar’s longest-serving principal?” I do not believe anyone



LONGEST-SERVING PRINCIPAL: Dr. A.H. McDougall appears in the 1925 *Vox Lycei*.

sent the answer to that question. The distinction goes to Dr. A.H. McDougall, a Fellow of the Royal Society, who served from 1904 to 1928. He oversaw the expansion of Ottawa Collegiate Institute to include what is now known as Glebe Collegiate in 1922, and remained the principal of both schools until the death of Lisgar’s Vice Principal I.T. Norris, after which he took up permanent office at Glebe and relinquished all but supervisory control of Lisgar from that time until his retirement in 1931. An outstanding mathematician and outwardly stern, he was said to be a kindly man who symbolized justice. It is he who established the practice of the opening exercises each morning in the assembly hall about which so many elderly alumni speak fondly. His legacy is highlighted in the following quotation: “It is impossible to exaggerate the importance of this great educationist, as far as Lisgar is concerned. His personality, his inspiration, his moral fibre shone down through the years. When finally... he retired he had put his stamp on the education of successive generations of Ottawa people as no one else had done.” ■

An Interview with Cheerleading Pro Cameron Hughes

During the 1989-90 school year, Cameron Hughes was co-president of the Lisgar Student's Council. He could often be found in the gym cheering on various Lisgar teams, leading a parade of students up to Parliament Hill in his white Cabriolet convertible, or leading the Frosh week festivities. After graduation, Cam attended Bishop's and became known for wearing a watermelon on his head as he cheered for his school.

The magic really started in 1994 while at an Ottawa Senators game. During a lull in the game, Cameron stood up and started to dance and cheer. The crowd went wild and the rest is history. Hughes created his own career that now includes motivating crowds from the minor leagues all the way to the big leagues. He travels throughout North America, attending hundreds of sporting events each year including NHL, NBA, CFL, the Grey Cup and the 2010 Vancouver Olympics. *Alere Flamman* caught up with Cam as he was wrapping up his stint at the Olympics and heading off for a well deserved break.

AF: Cheering is a unique profession. How did you get your start?

CH: There were different starts for sure. One could say I started at Lisgar when I didn't make the basketball team and decided to cheer for the team instead. I got painter suits and helped bring out lots of people to the games. I was fearless at that time... Then Bishop's where all hell broke loose! I wore a carved out watermelon on my head at the football games with a purple cape, signs, and crazy stuff. The first "real" time at a pro game was



PROFESSIONAL FAN: Cameron Hughes (1990) cheers on crowds at the Vancouver winter Olympics.

Jan 9, 1994 at the Civic Centre watching the Sens vs. the Winnipeg Jets... something just came over me and I got up and danced in my seat!

AF: Who are your clients and how many events/games do you work per year?

CH: I work with everyone from NHL, NBA, ECHL, AHL, CFL, etc... I do about 80 games per year. Except this year it'll be way more with the recent Olympics.

AF: How did you get invited to participate at the Vancouver Olympics?

CH: A friend saw a story about the woman in charge of all production at the games. I e-mailed her, then e-mailed her again, and then heard back... I kept pursuing it and wow am I glad I did.

AF: Describe what it was like to be at the Olympics.

CH: It was an honor. It was incredible. It was exhausting. It was the greatest highlight of my career. To be a Canadian, to represent your country

at the games, to cheer on Canada (though I had to be "neutral") and to have worked this hard to get there.

AF: How many games did you work at and what was the most memorable fan experience you had there?

CH: I worked 24 games total—6 women's and 18 men's. The most memorable would be getting an Asian man in his 70s up dancing and getting the entire crowd going wild. I love using what I do to get others to shine and have their moment. It's what it's all about.

AF: You were featured on the Today Show during the Olympics. What was that like?

CH: A thrill! Even getting up at 4:30 AM wasn't too bad! They were all so nice, professional, and fun to be around. They were as nice on camera as off.

AF: Now that the Olympics are over, what will you do next?

CH: Continue to do events... NY Knicks, NJ Devils, OK City Thunder, etc. And develop my Company—The CHEER FACTORY. Maybe I'll even hit a beach!

AF: When you were at Lisgar, what career path did you think you would take?

CH: I thought I'd be an entrepreneur of some kind.

AF: Who was your greatest influence at Lisgar?

CH: Barrie Laughton for sure. He was my Geography teacher, but also my Guidance man for a bit and when I was student president, he was the teacher liaison. He allowed me to lead and find my own way... by far the greatest influence. He believed in students and let them learn their way—as in make mistakes. Have us control and take ownership of our own paths. And I'd have to add Bill Fraser. If he had put me on the Lisgar basketball team would I be here right now?!? Hmm... and props to Mr. Qadri. Just a gentle, kind, person.

AF: Where do you see yourself in ten years?

CH: Very happy! Lisgar was a very special place for me. It allowed me to really grow. We had special group of people over a period of a few years. People wanted to be involved, support one another, do well in school and have fun. I certainly tried to perfect the latter! GO LORDS! ■

Lisgar Class of 1990 Reunion

Did you graduate in the late 80's or early 90's? If so, join the class of 1990 in celebrating its 20th anniversary reunion this July 3-4. The morning of Saturday, July 3 Principal David McMahon will be giving a tour of the school, and later that evening grads will gather at a local restaurant for a pub night. Sunday, July 4 will include a family brunch, and other activities are also in the works such as a scavenger hunt. Door prizes will be awarded at the pub night. For more details and information contact Elizabeth Hale at aerhale@rogers.com.

Life Members

We are delighted to report that 23 alumni have become Life Members since the Spring 2009 issue of *Alere Flamman*. They are:

A. Patrick B. Anderson (1940)
Molly Bell (1992)
D. A. Cushman (1966)
Peter Dufour (1950)
Tracy Finnigan (1973)
Geraldine Fortune (Atkinson, 1948)
Janet Fraser (1977)
Eileen Galazka (Chequer, 1940)
David Girvin (1959)

Phyllis-Ann Harvey (Payan, 1959)
Jean Hemphill (Hathaway, 1947)
Edythe Jacobson (1963)
Susan Keene (Warner, 1965)
Krishan Khanna (1992)
David Lamperd (teacher)
Ray Laws (1957)
Alex Newcombe (1973)
Lourita Nigra (Bradley, 1954)
Myra Palmer (1948)
Elizabeth Schwartz (2002)
Anita Shlien (2003)
Gloria Somerville (Jones, 1962)
Margaret Thorsell (Klein, 1964)
Sally van Oudenol (Steeds, 1951)

Olympic Gold (continued)

just stayed in my seat, knowing full well that I would be off to the winter Olympics in Cortina, Italy. It was a tough year and my leg was very painful. By the end of the season I started to place in the top twelve again and I was thrilled that my teammate, Lucile Wheeler, won a bronze medal in the Olympic downhill. Arriving home one week before the midterm exams, I borrowed the best chemistry notes to be found and shut myself in my bedroom for a week. Garnering a mark of 91, the highest mark in the class, Mr. Fitzsimons couldn't say a negative word and I stayed in the class! This probably was my most memorable moment at Lisgar and I passed the rest of my exams in June.

The school year of 1956-57, Grade 12, would be my last year at Lisgar. I managed to sprain an ankle in Aspen at the Roch Cup, which was probably a good thing as I concentrated on finishing Grade 12 and a couple of Grade 13 subjects as well. The next two years would be spent concentrating on skiing prior to the 1960 winter Olympics Games in Squaw Valley California.

I had a very understanding principal, Mr. Strader, who accepted the fact that I was getting an education from my travels and participation in international sport. My travels so far had taken me to Austria, Germany, Switzerland, France, Italy, Norway and Sweden, as well as the United States. In my final year several of my teachers took me aside and kindly suggested that I should not overlook continuing my formal education in the future. They were well-meaning, but at that time I had a very different future in mind—and I also grew up in a time where higher education was not considered necessary for young women!

During the winter of 1957-58 the World Ski Championships were held in Bad Gastein, Austria. My teammate Lucile Wheeler Vaughan brought home two gold medals. I had placed in the top ten a few times and felt I had the potential to be the next medalist. In 1959, Canada sponsored a team to train in Europe. With Lucile's retire-

ment, I was now the senior woman in the group. Returning home in the spring with several wins and the title of the first North American to win the Arlberg Kandahar, I felt ready for 1960.

In the autumn of the 1959-60 ski season, I went to Austria with Nancy Holland, a teammate, to train with Pepi Salvenmoser, who had been my trainer since my first year in Europe. We were to take in the first two races of the season before heading to the western United States to meet up with the rest of the Canadian contingent. While training for the race in Grindelwald, Switzerland, I was hit in the leg with a shovel by a packer on the course and had to find a doctor to stitch it up before hitting the slalom hill for practice.

Once again I was really lucky! And, how fortunate I was to achieve my goal and bring back Canada's first gold medal in Olympic skiing. That overwhelming moment and the coveted ticker tape parade through Ottawa's streets gave way to a contract with DuPont of Canada and the subsequent meeting of my future Husband, Ross Hamilton.

There were many heady moments, like attending a dinner of thirty-five people for Queen Elizabeth and Prince Philip. I have been fortunate to meet numerous Hollywood stars, Prime Ministers, and Governors General, as well as to have been introduced to President Ford by Prime Minister Trudeau. But I value just as much the excellent teachers that I was so fortunate to have studied with at Lisgar.

For many years I nagged myself, if only... if only... if only I had done more with my education. I had a couple of accounting classes from Concordia University in Montreal under my belt when I attended Lisgar's 140th birthday party. It was then that I set a new goal: to get a bachelors degree before the 150th reunion! Part-time courses filled the bill until our two children graduated university. Finally, at age 50, I became a full-time student to finish my BSc in Accounting at Trinity college in Burlington, Vermont. It was so much fun I didn't

want to stop, but there is only so much time and there are so many things to do. Who knows... maybe there will be time for some fun courses down the road.

[Editor's note: Olympic gold medallist and Lisgar alumna Anne Heggveit Hamilton (1957) was honoured at two events in Ottawa during the 2010 winter Olympics. During the first event, held February 25 at the Canadian Ski Museum, Ivo Krupka, chair of the museum, praised Anne as a person of character possessing the discipline and grace of a true champion, an inspiration and a role model to other athletes. Anne was also the guest of honour that evening at a fundraising dinner for the Alpine Ontario Amateur Ski team held at the Britannia Yacht Club. We are proud to count Anne among our alumni and grateful that she agreed to share her memories of her years of competition.] ■

Your Dollars at Work

This year marks the first time the Alumni Association has raised membership fees in over ten years. An Annual Membership is now \$20 and a Life Membership \$120. We also made an appeal last fall as we experienced a shortfall due to the economic downturn. Many of you responded by making generous donations. We received \$3,805 in general donations, \$120 for scholarships, and \$1,105 for the orchestra and band. These funds are most appreciated and will help us to support worthwhile projects and endeavours that will make Lisgar even better!

This spring, your donations and memberships are funding a mobile multimedia workstation for the library. These carts hold a laptop computer and projector and are always in high demand. ■

2009 Donors

Marcia Almey (Krantzberg, 1957)	Brenda Lailey (Clarke, 1965)
Paul Bennett (1973)	David Lamperd (staff)
Irene Broad (Woolford, 1943)	John Lamont (1974)
William Broughton (1953)	Barrie Laughton (1961)
Brian Burke (1974)	Helen Lee (Way-Nee, 1944)
Laleah Carscallen (1970)	Valerie Leasing (De Laute, 1953)
Peter Chance (1939)	Dorothy Leith (Kropp, 1945)
Jana Clarke (Stepan, 1959)	Katherine Lu
Jean Crawford (Maginnes, 1938)	Robert G. McMichael (1976)
Sheila Creed (Bowser, 1942)	Herb Meincke (1950)
Fletcher Cross (1954)	William Melanson (staff)
Douglas Cushman (1966)	Lionel Metrick (1934)
Joan Doubt (Klaas, 1961)	John Milliken (1950)
Richard Drolet (1957)	Dr. D. K. Mills (1944)
James Dunlop (1950)	Elizabeth O'Connor
Ken Eades (1958)	Myra Palmer (1948)
Mary Rose Gagné (Robert, 1955)	Margaret Pineiro (Isnor, 1952)
Dr. James H. Graham (1935)	Karen Poirier
Ian Halliday (1945)	Cheryl Reynolds (1967)
Robert C. Hill (1953)	Agnes Richardson
Barry & Mary Holt (Hart, 1950/51)	Stephen H. Saslove (1966)
Paul Hudson (1950)	W. C. Lance Schwerdfager (1969)
Neil Johnstone (1956)	Ida Schjelderup (Hundevad, 1946)
Douglas Jones (1965)	Leila Shahparaki (1991)
Jean Kapur (Mulvie, 1943)	Colin Shaw (1942)
Kelly Santini LLP	Robert A. Short (1958)
Joan Kenney (Connery, 1947)	Fairlie Sills (Dale, 1936)
Christine Kilpatrick (Gnaedinger, 1962)	Shan Soe-Lin (1999)
David Kluey	Donald Whittemore (1945)
Heather Koebel	Charlotte Witty (1945)
Dr. Tom Kovesi (1979)	J. Angus Wyatt (1936)
Helene Kruidenier (parent)	

Meet Some of Your Alumni Executive

• Barbara Mendel (1980)

After graduating from Lisgar, Barbara attended the University of Toronto. Following the completion of her degree, she worked in the book publishing industry in Toronto for several years. She returned to Ottawa in 1993, and has been working at the Department of Foreign Affairs and International Trade in Ottawa and in Singapore since that time. She is married and has two children, both of whom are headed shortly for Lisgar.

• Tracy Finnigan (1973)

For the last two years Tracy has been sending out memorabilia to Lisgar alumni. She has also helped to prepare various displays including those set up for Remembrance Day and for the Wall of Fame inductees.

As a Lisgar student, she held several positions including manager of the Girls' Basketball Team, drama makeup artist, and *Vox* bookkeeper. From 1973 to 1976 she studied French and German at the University of Ottawa, and in 1976 she moved to St. John's, NF, where she completed her Honours French and Bachelor of Education degrees from Memorial University.

In July 1989 she returned to Ottawa with her three young sons. That fall she began her 16 years with the Ottawa-Carleton District School Board, teach-



ALUMNI EXECUTIVE: Back: Avi Caplan (2000), Steve Sansom (1989), Rod Hagglund (1965), Tracy Finnigan (1973), David McMahon (Principal). Front: Barb Mendel (1980), Joy Heft (teacher, 1970-74, 1990-2002), Elizabeth Hale (1990), Sylvia Kershman (1942). Absent: Marie Fraser (1984).

ing French and Special Education for 13 years, and serving as an elementary school Vice-Principal and Principal for one and two years respectively.

Since her retirement, she has been taking ballroom dance and wirewrapping (jewelry) lessons. As active members of the Ottawa Lapsmith and Mineral Club, she and her husband make jewelry in stone and silver and travel around the world to dig rocks.

• Rod Hagglund (1965)

Rod is a retired public servant who spent most of his career working on policy development for Canada's national pension programs. He joined the Alumni Executive shortly after the school's 140th reunion, and has been Chair for more than the past 15 years. Some of his most satisfying activities

with the Alumni Association have been coordinating the 160th reunion and the 2009 Athletic Wall of Fame inductions. "What's wonderful about those experiences is seeing the way others will rally around and do whatever is needed to help you out. It's just a great group," he says. He also values the opportunities he's had to share the experiences of older Exec members, now retired, such as George Toller, Milton Shaffer, and Margaret Pippy.

Rod is the proud father of two Lisgar alumnae, his daughters Andrea and Wendy, and has hopes of perhaps seeing his grandchildren at Lisgar some day.

• Joy Heft (teacher)

2010 marks the fortieth anniversary of Joy's coming to Lisgar as a member of

the French Department, shortly after her marriage that same year. A native of Northern Ontario and a graduate of the University of Toronto, she had taught three years in Oshawa and Scarborough prior to her time at Lisgar. She withdrew from teaching while raising her family but profited by continuing her studies in French and qualifying as a French Honours Specialist. She returned to Lisgar in 1989 as member of the Languages department and served for some years during the 90's as Minor Department Head.

Joy retired in 2002, having taught for all but one principal since the seventies. She now works as a supply teacher and as Archivist of the Alumni Association. Two of her children, Rachel and Tristan are Lisgar graduates; Tristan married Lee Ming Quach, also a Lisgar graduate, in October 2009.

• Steve Sansom (1989)

Steve returned to Ottawa in 2006 after several years in Montreal, Kingston, and Toronto. He attended an Executive meeting in 2008 and discovered that was really all it took to become a member of the Alumni Executive. He kept attending meetings, started voting on things, helped out with some archive-related projects, and in January 2009 he took on a title (Secretary)!

Steve says: "I invite anyone who wants to edit a newsletter or plan a reunion to come to an Executive meeting and see what happens!" ■

Missing Life Members

Do you have any contact information? Please forward it to the Alumni office.

Claire Anfossie (Bruce, 1951)
 Andreea Balteanu (2002)
 Donald Bennett (1957)
 Elizabeth Budi (Kekanovich, 1950)
 Marena Charron (1998)
 Hartman Chung (1990)
 Adrienne Clarkon (Poy, 1956)
 Joscelyn Cosh (1944)
 Martha Coughlin (Dent, 1933)
 Shirley Cummings (Stotesbury, 1946)
 Edmond Edwards (1959)
 Myfanwy Elliott (Millward, 1939)

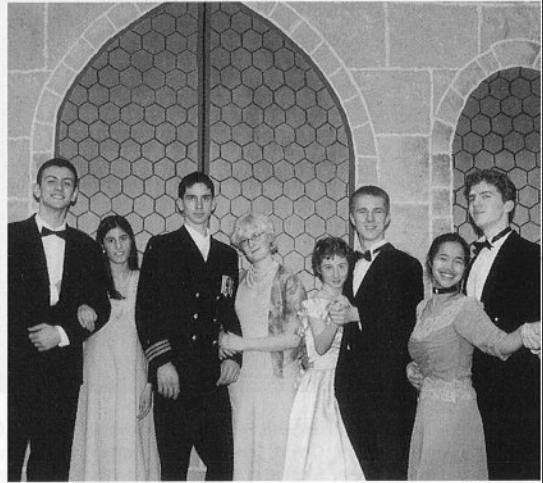
Joel Feldman (1966)
 Stuart Fenton (1940)
 Alexandra Fotiou (1984)
 Matthew Fox (1989)
 Alfred Friedman (1952)
 Elizabeth Frupp (Thompson, 1945)
 Cheryl Golub (Nichol, 1967)
 Joan Gordon (Ashton, 1949)
 R. Murray Grant (1947)
 May Hambly (Lathe, 1928)
 Fred Heeny (1957)
 Anne Hicks (Wharrie, 1960)
 James Hilton (1932)
 Ann Holman (Boyd, 1955)
 Joan Kirk (Duncan, 1942)
 Andrew Kniewasser (1944)
 Thomas Kritsch (1960)
 John (Joe) Leggett (1941)
 Ellis Lindsay (1989)

Stephen Lister (1978)
 Andrea Lobo (1992)
 Garth Macdonald (1966)
 Hassan Masum (1989)
 Hyder Masum (1992)
 Barbara Mathison (Maddeux, 1960)
 Robert Maudsley (1956)
 Georgie Mccuaig (1934)
 Mark Meed (1971)
 Donald Mills (1949)
 Liam Morland (1996)
 Derek Neal (1985)
 May Nickson (Shaw, 1937)
 Wesley Nicol (1951)
 Gretel Nieboer (Bates, 1957)
 James Olson (1970)
 Jasia Pietrzak (1993)
 Robert Pitfield (1974)
 Lucy Poaps (Connelly, 1947)

Charles (Tim) Potts (1981)
 Joan Quain (Chrysler, 1942)
 Kerry Riley (1969)
 B. Mary Senior (Robson, 1940)
 Sol Shabinsky (1951)
 Lois Smith (Collard, 1948)
 Jennifer Stein (Kassie, 1994)
 Thomas Stewart (1939)
 Jane Struthers (Minott, 1937)
 Inez Sunderland (Smith, 1938)
 Joyce Taylor (1985)
 Edythe Thom (Gruben)
 Raimond Tullius (1992)
 Andrew Watson (1948)
 George Webb (1960)
 Shirley Weeks (Pratt, 1939)
 Sylvia Wilkinson (Neal, 1954)
 Frank Woodruff (1947)

The Sound of Music

A little touch of Austria waltzed into the auditorium on April 5, 6, and 7 as "The Sound of Music" marked the third installment of Lisgar's highly successful musical productions. After months of work by scores of Lisgarites, the show garnered laughs, tears, and thunderous applause. Memories of the thrills, the spills, and a certain demonic bicycle with a mind of its own are sure to never be forgotten. The entire cast and crew would like to say a resounding Danke Schön to the many teachers who made this fantastic experience possible. Keep singing, Lisgar, and always remember: "Follow every rainbow till you find your dreams."



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FOLLOW EVERY RAINBOW: Lisgar's production of *The Sound of Music* is featured in the 2000 *Vox Lycei*. Today, ten years later, cast and orchestra members are finding their dreams: Wallis Giunta (2003) is a young opera singer "heading for stardom," according to the *Globe and Mail*; James Clark (2000) and Karin Plyler (2001) are foreign service officers in training; Eric Weese (2000) will take up a faculty appointment at Yale University in the fall. Do you know where others are? Write in and tell us.