



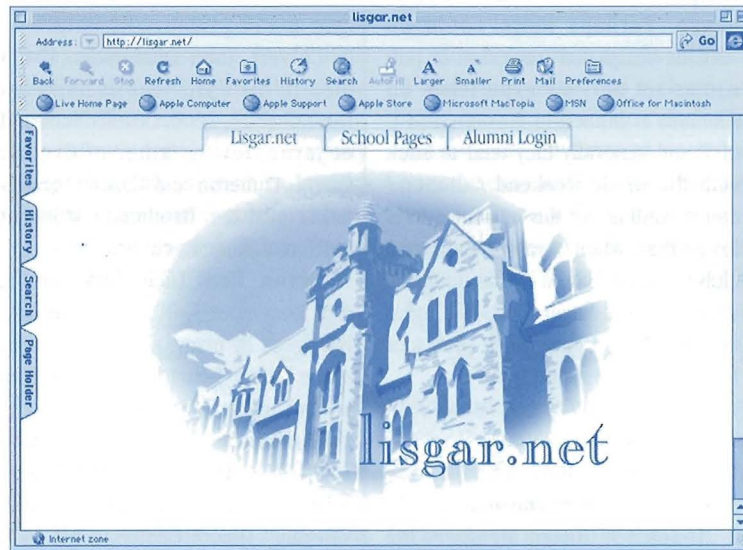
Alere Flammam

The newsletter of the Lisgar Alumni Association
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Alumni Association Goes Online

In an earlier newsletter, we told you that the Alumni Association had registered the lisgar.net domain and begun to establish an Internet presence. Since then, we have received over 3,000 visitors to our Web-site-in-development and e-mails from dozens of curious alumni, many of whom knew nothing of the Association. As we continue to work on the lisgar.net project, we'd like to let you know what we've accomplished so far and what remains to come later this year.

If you visit <http://www.lisgar.net> now, you'll find a short introduction to the Association, as well as several school-related pages. One thing that we were able to implement very early on is easily accessible and advertisement-free Web space for Lisgar staff and organizations, as well as for special school projects. A number of teachers had begun to provide course-related material and schedules for homework and tests. School board policies recently implemented, however, have made it difficult for staff to maintain their own Web pages, and so only a handful are currently active on the system. Should policies ever change or should the school ever have need for an Internet server for a special project, this service still remains in



<http://www.lisgar.net> — The Lisgar Alumni Association's new home on the World Wide Web

lisgar.net's mandate. If you visit the Web-site right now, you'll see a link to an Alumni login section, which is currently under development and which will provide most of the services available to alumni when the project is complete.

When all is ready, all Lisgar Collegiate alumni will be able to log into the lisgar.net Web site with a personal ID and password. This will allow you to update your current contact information in the association's database, so that newsletters and important announcements will always be sent where they should, and so alumni can search for information about others and make it even easier to get in touch with lost acquaintances. (Please note that the security of personal information is of the utmost importance to us, and that nothing besides your name and year of graduation will be available to others unless you visit the Web site and specify that others should see more.) In addition, alumni will be able to participate in online discussion forums—several retired staff mem-

bers have already expressed interest in interacting with former students in this manner. Finally, all alumni will also be able to use an e-mail address @lisgar.net which will transparently forward messages to your current address—many on your association's executive already have these addresses and are happily using them for their correspondence.

Several other services have also been discussed for development as alumni-only services. Among them are access to current and past editions of the newsletter, an online version of parts of the Lisgar history book produced for the 150th anniversary, a world map with pinpoints for Lisgar graduates pulled from information in the database, and perhaps access to some of the contents of the Lisgar archives.

Ultimately, lisgar.net will be what the Alumni Association wants to make of it, so it's up to you, our members, to tell us what you'd like to see and to

The Marion Meech Award

Marion Meech is one very special person to thousands of Lisgar alumni. Lisgar teacher 1943-1970, teacher of English and history, adviser to Student's Council, staff adviser to the Lisgar Welfare Club etc., etc. But Miss Meech is so much more than this to her students. She is one of the most caring and supportive people a Lisgar student could have in his or her life. And this care and support did not stop at graduation. Miss Meech maintained her interest in and care about the lives of countless alumni even after they left Lisgar. She corresponded with many of us who felt the need to stay in touch. She was a prodigious newspaper clipper and collected all kinds of articles written on or by her former students. She remembered not only them but their families too.

Miss Meech served on Lisgar's 100th Anniversary Organizing Committee and the 125th Anniversary Reunion in 1968. She gave her enthusiastic support to the 140th Anniversary Organizing Committee and

PLEASE SEE *MISS MEECH*, PAGE 6



Marion Meech in her first year at Lisgar, taken from the 1943-44 *Vox Lycei*

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Members' Forum

Doreen (Haas) Dillon (1953) wrote recently:

I do enjoy the alumni *Alere Flammam*. I realize a few people put a great effort into this.

I have lived 25 years in El Paso Texas, 12 miles from the border of Mexico, with my husband of 45 years. I have four children and six grandchildren.

My two years of geography with Mr Waddell have been a tremendous benefit for me. Also my three-year struggle through French with Mrs. Davis has given me help with the "Border Spanish" spoken in this area. Thank you Mrs. Davis for dragging me through.

Hi, congrats on all the work the executive does on behalf of Lisgar grads.

On the subject of *Alere Flammam* and escalating costs: go for it, with ample warning that it will not be sent to non-subscribers, recognizing that if you do decide to have a 160th reunion, you will have to make general announcements to all 4200 on your mailing list.

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On the subject of a 2003/160th reunion: I have a preference that a 10-year event does not warrant 3 days + of activities. I have found that the formal, rigid nature of some reunions' events stifles the capacity to actually meet your peers. Sometimes the best forum for seeing (or in some instances avoiding!!) people is the reception before a formal dinner/or dance. Perhaps there could be "decade-designated" reception or pub rooms set up?! My experience on reunions is limited to Western and U of T and generally they tend to stick with the whole weekend / dinner / dance routine but the turnout rate is lower than when a venue such as a club is selected and it is year-designated, drinks and finger food. Hell, what do I know, as I have never been to a Lisgar reunion!! Good luck.

David Girvin (1959), Toronto

Life member Marian (Tripe) Ade (1934) writes from Toronto:

Thank you Board Members for your dedication to the Lisgar Alumni Association. Particular thanks to the editors of the newsletter, a most interesting "read" always.

In sending along her Life Member fee, Shirley (Gillespie) Skilling (1950) comments from Baie d'Urfé, QC:

I value my Lisgar years so very much and I think the newsletter is excellent! I am still in frequent contact with six of my former Lisgar classmates—and not just at Christmas!

Is Lisgar the only high school in Ottawa that has a formal alumni association? It is the only one I know of anywhere.

Hey There:

All right, all right, you've finally worn me down with these incessant semi-annual appeals for money! Please find enclosed a cheque for a lifetime membership. The spectre of finding someone named Toledo Teddy at my door, solemnly dispatched by your treasurer to help make good on

In Memoriam

Belanger/Lloyd, Helen Marguerite (née Paul, 1928) died in St Catharines, November 7, 2000. A member of the Alumni Association, she graduated before she was 16. She married Joe Belanger in 1932 and, after his death in 1966, Henry Lloyd. She is survived by her children Paul, Bill and Ann Belanger, and Henry's daughters Ann and Diane, as well as 11 grandchildren and 14 great-grandchildren.

Calvert, John Emmerson (1947) died in his 73rd year at home on December 25, 2000. Devoted husband of Jayne, loving father of Cynthia Carrol, Cameron and Colleen, grandfather of three. Brother to Millicent Murton of White Rock, BC.

Dixon, Betty (née Clark, 1943), died December 5, 2000 in Courtenay, BC. Loved by many, she had a special place in her heart for the Rainbow Youth Theatre Group in Courtenay.

Hokkinen, Kalervo (Kal) (staff 1949-1958, 1961-1963) died peacefully at the Perley and Rideau Veterans' Health Centre in his 75th year, beloved husband of Lindy, father of Erik and mark, grandfather of Kristi and Cody. He taught at Lisgar and with DND in Germany.

Kerr, J. Gorman (1937), died peacefully on April 10, 2001 in his 84th year. Devoted and cherished husband of Dorene, proud father of Jim (1962), past president of Lisgar Alumni Executive), Judith and Jane, step-father of Leone; grandfather of seven, great-grandfather of seven. Survived by brothers Monty and Brian, sisters Edna, Eleanor, Maureen and Gwen, predeceased by brother Ainslie (Dody).

McKinley, John Crannell (1944) died on January 9, 2001. Loving husband of Janeth Ellen and father of Edith/Dedie, Margaret and John, grandfather of five, great-grandfather of one. He was predeceased by his brother Duncan R.

Penner, Teresa Joan (1972) died at home on November 20, 2000. Always remembered by husband Arthur McGregor and children Adam and Hannah; her parents Joan and Ed; her siblings Susan, Trish and Robin and her many friends. Terry was in the gifted program at Lisgar, completing her schooling in four years and earning an entrance scholarship to Carleton University.

Wright, J. Peter (1942) at home in Oakville February 28, 2001, beloved husband of Lorraine, father of Tom and the late Susan McGugan, grandfather of Alexandre and Michael. He graduated as a P.Eng from Queen's in 1948, working with Intenational Harvester and later Giffels Associates.

Corrections...

[In the last issue, several In Memoriam notices contained grievous errors. We reprint the corrected versions here and apologize to all.]

Beall, Herbert Wilson (1947) died peacefully at home on December 3, 2000 at the age of 92. Beloved husband of the late Mary Gertrude Forke, father of Elma and Jim, grandfather of John, Beth, James, Michael and Jacqueline, great-grandfather of Andrew, Christopher and Spencer. He was a member of the RCAF, WW II, and a pioneer in forest fire research with the federal Department of Forestry.

Dale, Douglas Keith (1943), former Lisgar Head Boy, retired professor of mathematics and statistics, Carleton University, died September 4, 2000 in Ottawa. Survived by his wife Elizabeth Thackeray, daughter Kathy, sisters Verna Tanner and Joy Faraday. Predeceased by sons William, Richard and James, daughter Margaret, and brothers William, Eric, Cedric and Kenneth.

my "obligation," looms too large for me to delay any further.

On the matter of a potential 160th reunion, I'm all for it. It will provide

the necessary impetus for me to lose 40 pounds, obtain a high-paying glamorous job and find an aerobics instructor to marry. Failing this, the

run-up will give me just enough time to fabricate all or part of the above.

In terms of time-frame, I say do the weekend. It's always good to have some extra time to apologize for churlish behaviour in the early going. I have no particular brain-storm activity regarding activities, except that the opportunity to interact with old classmates should be maximized and the duration of any speech should be limited to five minutes.

In all seriousness (or as serious as I can get this late at night) thanks for the newsletter. It was a fun read and provided a respite from a day fraught with much less worthwhile pursuits.

Mark Meed (1971), Peterborough

You asked in your latest newsletter if we were in favour of Lisgar reunions in 10 or 25 years (weekend or one day). I live in Hamilton and a one-day reunion would be of no use to me.

I attended both the 140th and 150th reunions and enjoyed them thoroughly. I'm getting on in years and a 25 year (opposed to a 10) would be of no use to me. I'm sure I could make one in 2003. How about it?

Chris (Spence) Ogden, Hamilton

I received my copy of *Alere Flammam* last week and read it, as usual, with great delight. Part of that, of course, may be attributed to the vanity of seeing my name in print, but I think has more to do with the reminder of some traditions of which I am a small part, in an ever changing world. On a minor note, I should like to say that I used the "Boys'" entrance as a student in the 60s and that I would never have dared use the main doors. I did not pass through those doors until I returned to Lisgar as a teacher in 1973.

But I have a query concerning the school colours for your readers. Does anyone know why they were chosen? Who chose them? Why blue and grey? Is there any special significance to these colours? Does anyone know the first reference to them? Perhaps people who have some information could send it to *Alere Flammam* for publication. Or, alternatively, they could e-

mail at: hugh_reid@ocdsb.edu.on.ca
Hugh Reid (1967), Ashton

Congratulations on an excellent newsletter! Mea culpa, I am one of the freeloaders chided in the Winter issue of *Alere Flammam*, and wish to redeem myself with the enclosed cheque.

I graduated from Grade 13 in 1947, and remember many Lisgar teachers with appreciation. First of all, Walter B. Mann, who not only taught us to enjoy Shakespeare, but to think analytically and critically in the process. Then there was Mr Tennant, who patiently presided over the weekly Discussion Club, in which we studied current affairs, and argued problems of economics and politics. These

problems have not changed.

Miss Brown of the beautiful handwriting volunteered to teach Greek after school to anyone interested. About six of us attended these classes and learned to share her enthusiasm.

Mr Legon taught us Latin, always making it clear he would rather be anywhere else, preferably playing hockey. But at least some of us learned to enjoy the rhythms of Latin poetry, and the puzzle of construing Caesar.

Miss Jessie Smith taught us Grade 9 math, and always had a classroom full of detainees after four o'clock. She had us write out lines of poetry as punishment, and was aware, I am sure, that some of us liked this. I don't remember why I had so many deten-

tions but can still recall the poetry.

I live in the country with my husband, a retired teacher, and have not accomplished anything of note in my life. But we raised seven children, a source of great happiness.

At Lisgar I was known as Honor Harris, but many years later discovered that this was not my legal name. Therefore I sign myself, Yours sincerely,

Patricia Bird (1947), St Etienne de Bolton, Quebec

[Editor's note: An eagle-eyed reader spotted a grammatical error in the last issue (More History). Thank you dear reader for illustrating the fine and lasting quality of a Lisgar education.]

The Joe Shenkman Story

By Doug Arrand

One day in the early 1990s, the Alumni Association received a call from Joe Shenkman, an alumnus from the 1920s. He had heard that Lisgar was celebrating its 150th anniversary in 1993 and he wanted to help mark the occasion by establishing a scholarship to encourage students to pursue post-secondary studies in business. Joe, from a working class family, had become independently wealthy through shrewd investments in real estate and the stock market. He believed that if he could do it with a limited education, anyone with the interest and training in business would surely enjoy even greater success.

Joe had enjoyed his years at Lisgar. He described himself as "not a keen student" but remembered the encouragement and support given by his Lisgar teachers. He shared with me that the years at Lisgar were the happiest of his life and, although he never graduated from the school, he credits Lisgar for giving him the tools to do his best to succeed in the real world.

So Lisgar entered negotiations with Joe Shenkman, and the Shenkman Foundation for Excellence in Business Studies was established. Joe donated

\$5,000 as the principle to be invested by the Lisgar Fund. Each year, the prize would be the annual interest income less the 10% which was added to the principle to adjust for inflation. On June 27, 1994, the first scholarship was awarded to Tu Tran by Joe Shenkman at the annual commencement exercises. He beamed with delight that he was able to give back to his alma mater and to future generation of Lisgar students who wanted to enter the world of business.

A few years later, the Association discovered that this was not his only philanthropic venture. He had established the Max and Dora Shenkman Memorial Foundation through the Ottawa Jewish Community Foundation. He indicated that the bulk of his estate would go to this Foundation with the balance going to several community organizations, including local hospitals, universities, charities and the Lisgar Alumni Association.

On March 15, 1998, Joe Shenkman passed away. Unfortunately his last will and testament was clouded in controversy. A bachelor, he had no close relatives to speak for him or his intentions at the time of his death. Fortunately, the Ottawa Jewish Community Foundation which had

been in regular communication with Joe and clearly had understood his wishes called on Lisgar alumnus Stephen Victor to represent the foundation in clearing up certain legal uncertainties related to Mr Shenkman's will. Mr. Victor offered to represent all the recipient organizations to ensure that Joe's wishes were respected. It took some time, but through Mr. Victor's efforts, and with the assistance of the courts, the proceeds of Joe's estate were deposited with the Jewish Community Foundation last year. The Foundation, which manages the investment of the funds and distributes the income annually, recently sent your Association the first cheque for \$550. It will be used to carry out the work of the Association in supporting Lisgar and its programs.

Hats off to Joe Shenkman. His life proves that one person can make a difference. Joe Shenkman's gift is the gift that keeps on giving.

As with Lisgar itself, it was a delight to know that in the increasing sameness of present years, it is still possible to find traces of our bygone Bytown roots. We need to remember and honour the men and women who struggled in their day, as we do in ours, to build a nation.

Where Are They Now?

By Johnny "Jake" Edwards

I recently received your newsletter and decided to answer your request for news of students and staff of the long ago. I was at Lisgar 1925 to 1930 and have never forgotten my teachers and fellow students of those years, for just looking at their names brings back many happy memories. I came to Lisgar via Elgin Street P.S., lived in the area of Lewis St., worked all over the city in the summer months, and can name and recall every teacher I ever had while in high school.

Principal was Mr. Stuart, fondly recalled as "Nosey," and his assistant was Johnny Dunlop, an easy-going man who was very popular with the students and staff. Cy Rentner (Math) was a disciplinarian but very fair; Sis Tomkins was just the opposite in her Math classes, for Bob Loughton used to traumatize her by crawling under the desks to visit his classmates; Chubby Atkinson (Latin) struggled with me in Fifth Form, and eventually went to Glebe (our most hated rivals) as their lucky principal; Finley Hood us taught art under the glass roof, and Maude Standing (French) had to teach as an attractive young woman bothered in class by the winks and antics of Oscar Juneau, a mature student who spoke Canadian French better than she did; Art Burridge was our Phys.Ed. Teacher, but after one year, left for another job at McMaster University; he was succeeded by Elmer "Butch" Drulard, who alone was responsible for turning around the sports records of Lisgar against their city rivals—Glebe. Eric Nichols succeeded Elmer as football coach on Cartier Square, but with not nearly the success of the remembered Drulard, a truly dedicated coach who was really the last factor in my going to the University of Michigan, and Queen's, and then O.C.E. for a certificate in Phys. Ed. (There were no degree courses in Canada at that time, and Michigan was the answer to my school interests.) Bill Smeaton taught us chemistry; Jessie

Muir was another memorable teacher of very high standards, as was Walter Mann (Literature); finally there was Mr. Lapensée, a dapper teacher of French, who easily earned the top marks as the best-dressed teacher at the old school.

I can also recall students who stood out at Lisgar—Lorne Greene was one, always on the stage as a budding actor, along with Lillian d'Olloquy. And another person is remembered as Sgt. Eggins, who lived across the street from the school and was the caretaker who had an "office" in the basement where at recess he dispensed raisin pie for 10¢ a slice. Another name I recall with not-so-great memories was an older student from Sandy Hill or Lower Town named Moe Appel. Moe was a student-entrepreneur who in 1928 gave The Moe Appel Trophy for the single-wall handball championship of the school, an annual tournament that drew well over a hundred entries for students who came from Sandy Hill and played the game at outdoor courts at the University of Ottawa, the only ones in the city. The trophy was presented to me at the school's daily assembly by Mr. Stuart, then two weeks later was taken back and returned to a Bank St jeweller where Mr. Appel had failed to pay for it!

Three events stand out among the very many I have of my time at Lisgar; the first was beating our cross-city rivals, the hated Glebe, in football for the first time in history, to win the City championship, then go on to win over Coach Mendizabal's Renfrew Juniors and claim the Eastern Ontario Junior Football title—the first time that Lisgar had been able to defeat Glebe in all the years they were city rivals, and that over R.D. Campbell, a legendary coach at Glebe who had humiliated Lisgar in basketball, track, and football for years. Mr Drulard was as avid as his players, coming out early at 7 a.m. to practices on Cartier Square, and using his experience to win over Nepean, St Pat's College, Glebe, and Ottawa U.

High School. Those remembered as this upset football team were: Outsides (Ends) Gordon Henderson, one of Ottawa's most famous lawyers, and Newt Murray, team captain and the only student at Lisgar who actually owned a car; Middles (tackles) Maurice Fagan and Tiny Herman; Insides (guards) Dunc Davidson and Dave Ahern (1929); Quarterback Louie Levinson; Halfbacks "The Galloping Goose" Benny Benoit, Roy Maley, and Johnny Edwards, who doubled as the kicker.

The second event was in track and field, when in the winter of 1929, Percy Williams of Vancouver, who had won the double sprint title at the 1928 Olympic Games in Amsterdam, was on a tour of indoor tracks across Canada. One of the events on the wooden track laid down in the old Auditorium on O'Connor St was a high school sprint relay. Lisgar won that event with Hugh Way, Gib Dazé (1930), Louie Levinson, and Johnny Edwards—and who was second? Glebe. The third event of any significance was in cross-country skiing, when Lisgar fielded a team composed of Harold Worden, John Currie, Cy Darch, and Johnny Edwards, a team of three novices that was expected to lose to Glebe, led by one of Ottawa's finest cross-country skiers, Bryce Gillis. Not only did Lisgar win the Southam Cup for high schools in a spectacular race held at Dome Hill, but two weeks later, repeated this high school accomplishment by again beating Glebe for the Kirby Cup in a race held at the Cliffside Ski Club in the Gatineau.

Other events that stand out as a Lisgarite were in 1962, when yours truly became the ONLY Lisgarite to ski in and complete the Swedish Vasaloppet, a famous annual cross-country ski race of some 85 km, with any entry of 6000 skiers. (I came 1261st and my ski suit was Blue and Gray.) In 1937, I became the ONLY Lisgarite to play on a winning Grey Cup team, when Toronto Argonauts defeated the Winnipeg Blue Bombers on a snow-covered field at Varsity Stadium by a score of 4 to 3.

Freddy McConnell, of Kingston and

the Fort Henry Guard, has been a friend for years and years; my brother Ted Edwards followed at Lisgar and played for Eric Nichols in basketball and football; Colin Ross, of Glebe vintage years, was a personal friend who worked with me on the Ottawa Playgrounds, as was Helen Ayearst, Fats Quinn, Airlie Brice, and Leaky Fawcett, among others. I worked for 40 years at Queen's, from 1938 to 1978 before retiring and making up for lost years on the golf courses of Kingston, and still occasionally visit with the staff at the Queen's School of PHE, and say hello to Lisgarites who come "down to Kingston."

And where am I? You can find me at 72 Collingwood St. Kingston Ont., K7L 3X4, or at the Collonade Golf Club, or at the Cloverleaf Bowling Lanes, or just out walking along the city waterfront. Good luck, Lisgar!

Here and There

Victoria Freeman on Prize Short List
In the last issue, we mentioned that former Vox editor Victoria Freeman had published *Distant Relations*, a book tracing her family's involvement in the colonization of North America. Her book is short-listed for the Writers' Trust Shaughnessy Cohen Prize for Political Writing, the winner of which will have been announced on May 2, at a fund-raising event, Politics and the Pen, on Parliament Hill.

Rector's Scholarship (U of Ottawa)
Lisgar's James Clark, a graduate of 2000, racked up an impressive academic record as well as the acclaim of teachers and students for his helpful and kind nature. Besides winning prizes in math, chemistry, German, Spanish and French, he took lead roles in musicals, performed in the concert band and orchestra, sang in the choir and vocal jazz ensemble, and took part in the Space Simulation program. He won the prestigious award in recognition of exceptional academic standing for first-year applicants plus exemplary commitment to community activities. Congratulations and *alere flammam*.

Memories of Lisgar (1939-1940)

By G. Warren Sleeman

When World War II broke out, I applied to the RCAF. Before I was called up May 9, 1940, I returned to Lisgar to take three subjects and attend night school. Following the war, I spent 28 years working with Bell Canada, including the first mobile phone service in Toronto and the first microwave system in Canada (which also served Ottawa's first TV station, CBOT). After 17 years in the West, I returned to Ottawa—to many changes. But it was not until January this year that I visited Lisgar to find my name on the wall and to see many mementos. Some of my memories follow.

- Cadet corps. I spent several years in the corps, the last two in the bugle band—and led it during the Royal Visit in 1939 (not out in front, but playing the drum). Wally Packman played the bass drum. Despite what it says on page 104 of the centennial book, we played two pieces plus the general salute. I can still play them on a keyboard! We did scare the horses pulling the King and Queen's carriage.

- I remember sitting behind an empty desk in Eric Nicholls' class the day after Jack Coldham was killed in a house fire.

- Janet McCready was a cute dark haired girl who was struck by falling ice at the old "Girls" entrance. Her picture was in the *Vox Lycei*.

- Mr. Nicholls did not deserve to be called "Shovel Nicholls" in football cheers at Varsity Oval. I felt badly about that because I respected him.

- I remember Bill Smeaton demonstrating the behaviour of light in a cloud of burnt-sugar smoke.

- S.R. Felker used to say: "I can't say if this will be on the exam, but a wink is as good as a nod to a blind horse."

- L.W. Rentner used to say his name was spelled the same way backwards. Once in 1938 after the geometry text had changed, he had to upgrade my exam to 100. That was a good year for me as it was repeated



Warren Sleeman (with drum) and Ralph Canning

due to scarlet fever in the spring of 1937 when the Hindenberg blew up.

- Isobel Brown was a fine person. She even gave me 91 in Latin Authors that same second try at fourth form. I remember her telling us about when Mark Anthony took Cleopatra out in the garden with the flowers, bees and "nectar."

- Jessie Muir was a fine French teacher. She used to get annoyed if someone whistled in her class. I was

taken out to the stairwell one time. We never made it to the principal's office, but she had to protect her image. One day Phil Swedlove was reading and said *petit*. She said "Teat, boy, teat."

- Minnie Hills was quite up in years when I was there. Once we were learning about tangents and co-tangents. She asked one boy what Cot X was—I'm not sure if she realized what it sounded like.

- L.H. Meng was the general of the

cadet corps. Sometimes the band practised up in the mysterious fourth floor, and one time he gave me the keys. We discovered that one key unlocked an additional section which protected a skylight overlooking the dressing room for the girls' gym. However, we did not misuse our opportunity. Only two of us were there and nothing was ever said about it as far as I knew.

- One day we had a "spare" in H.C. Mann's room. He was reading at his desk. In untypical behaviour, I made a paper airplane and launched it. Circling around, it landed right on his desk. He looked up—right at me, but didn't say a word.

- Just one more for now. In the *Vox Lycei* humour section (where that faked picture of Eric Nicholls with his new car under his arm appeared) there was a story about a young Lisgar lady who called the Carlsbad Springs Hotel to make a reservation. The desk clerk asked if it was for a week-end. She said "Oh no—rheumatism."

Lisgar Archives

From Dave MacGougan

During the many renovations at Lisgar over the years, various framed pictures and documents which had been displayed in classrooms were taken down and put in storage. Eventually they ended up in the archives room in the basement alumni office. Some are hanging, others are stacked wherever there is space! All are of archival interest.

- **Proclamation of the Mundialization of the Corporation of the City of Ottawa by his Worship Kenneth Fogarty, Q. C., Mayor of Ottawa, August 24, 1970** (18" x 23")

- **Jubilee: 60 years our Queen** *Born May 24, 1819. Proclaimed Queen, June 20th 1837. Married February 10, 1840. God Save the Queen* (Coloured print of Queen Victoria, 19" x 29" copyright by J.C. Clarke at Ottawa, 1897, Department of Agriculture)

- **Ottawa Collegiate Institute Baseball Club, Champions, Upper Ottawa and City League, 1906** (black and white photo, 24" x 20")

- **City of Ottawa, Canada West. To his Excellency the Right Honorable Sir Edmund Walker Head, Bart. K.C.B.I.V. Governor General of British North America** (black and white lithograph, 26" x 20")

- **Lisgar Collegiate Institute Centenary Celebration, November 26-27, 1943** (view of large group of attendees in front of the school, black and white photo, 26" x 11")

- **Landing of the 1st Canadian Division at St. Nazaire. Presented by the Imperial Order Daughters of the Empire in memory of the men and women of the Empire who gave their lives in the Great War, 1914-1918** (presented in 1923, colour print, 29" x 38")

- **Canadians in Paris after the Armistice** (same inscription as above, presented in 1923, colour print 29" x 38")

- Untitled numbered (258/350) colour print 39" x 29". Town scene, Europe circa 1800. Believed to be a gift from a graduating class in the 1940-50s.

- **The Dancing Shepherdess (Powis Castle)** (watercolour, numbered print 6/20. 11"x16") and **Morning Mist** (watercolour, numbered print 19/20, 11" x 16") Presented by artist, Jennifer Dixon, to Lisgar Alumni Association to be used as first prize in 150th reunion lottery; won by Audrey Williams (nee Allen, 1940), who donated them back to the school to be used again. Both prints framed by Wallach Art Gallery, courtesy of John Wallach (1956).

- **East Room of the Lisgar Library** (pencil drawing 8" x 10", artist Francisco Toro, 1978)

[Editor's note: Dave MacGougan, Lisgar's official Archivist, has kindly offered to provide a regular feature with items of interest from the archives. Thanks, Dave.]

Austria Music Tour

In the culmination of months of planning and rehearsals, on March 9, 2001, 83 Lisgar musicians accompanied by eight chaperones, left for a performing tour of Austria. The senior concert band, senior orchestra and three music teachers took the music of Haydn, Holst, Mozart and Dvorak to Vienna. As well as an evening of chamber music at the Theresianische Akademie, performances took place at three different "gymnasiums" in Vienna—one on a very large boat in the Danube River. Two concerts were recorded in both audio and video.

Students stayed in a lovely country inn in Fuschl am See, visited Salzburg (attending a concert in the castle), skied the Alps, viewed the Hallein salt

mine and the "Sound of Music," country and toured Melk Abbey. They visited the beautiful Schonbrunn Palace in Vienna, the town of Baden, the Cistercian Abbey in Heiligenkreuz and the Vienna Woods and still had time for some serious shopping, tasting Viennese kaffe and attending a concert of the Budapest Orchestra in one of the best concert halls in the world—the Musikverein. On the last evening, in Heurigen, the chaperones proved to be the best polka dancers! This venture would not have been possible without many hours of planning and logistics by Doug Arrand. And many thanks to our wonderful nurse, Janet Arrand, and the Lisgar chaperones who helped make this a fun and rewarding experience.



The Austria group visits Hellbrunn Palace in Salzburg

Online (continued)

offer any help you can provide on the project. Development to date has gone slowly due to the fact that only a small handful of recent graduates have been working to get things off the ground. Now that we have the ball rolling, we hope to find others to take interest and lend a hand. All sorts of assistance is required, from computer gurus with experience in any of Linux, PHP, SQL, and HTML all the way to novices to provide usability feedback. We'd also welcome assistance from anyone interested in helping to prepare content, whether it be in writing, photography, video, or simply preparing online versions of archive material. We'd also like to hear from an individual or business with a corporate-grade high-speed Internet connection who might be willing to host the lisgar.net server in the long term. Have any comments,

suggestions, ideas, or offers of help? Please send a note to feedback@lisgar.net.

For the rest of you content to sit back and wait for all this to happen, please keep visiting lisgar.net as we work on it through the coming year. When the Association is ready to show off the alumni-only portion of the Website, you'll hear about it both online and right here in *Alere Flammam*. Finally, for those who aren't connected to the Internet, rest assured that nothing will change in the way you interact with the Association, and that the newsletter will continue to show up in your mailbox on paper. But if you've been thinking of taking the plunge and getting online yourself, maybe this is what you've been waiting for. Who knows, you may even end up getting back in touch with a few familiar faces—after all, isn't that what this is all about?

Miss Meech (continued)

wholeheartedly supported the formation of the Lisgar Alumni Association in 1984. She provided names and addresses of former students and reached out to convince many to join our association. As she lived just around the corner from the school she would drop in to the alumni office to give us moral support or give us clippings for the archives or bring us up-to-date on some alumnus she had recently been in touch with. Her donations of books and clippings as well as background information on the material are a wonderful addition to our archives. She even turned over her mother's Ottawa Collegiate Institute report cards from the 1890s. She supported the 150th Anniversary Organizing Committee and assisted us with information for our famous 150th anniversary history book. Along with Walter Mann, Dorothy Bishop, Ruth Hills and many other former teachers, she attended most of the events of the weekend and loved meeting her former students. Her support for Lisgar, its teaching staff and the Alumni Association was and is constant and quietly given without fanfare.

Recently Eric Toller, representing a group of Miss Meech's students, contacted the Alumni Association with a suggestion that this "Grand Dame" of Lisgar be recognized during her life-

time for her years of teaching and leading Lisgar students as well as her constant loyalty and support by establishing a scholarship in her name for current and future generations of Lisgarites. What nicer way could we recognize this wonderful lady who devoted so much of her life to Lisgar and its students!

At the March 26 Executive meeting, a motion to establish the Marion Meech Award in Senior History was passed unanimously and enthusiastically. The Association is negotiating the criteria of the award with the Lisgar Social Sciences Department and with Miss Meech and her family. In this spring edition of the newsletter, the Association is launching its campaign. Supporters of this award are requested to send their donations to the Lisgar Fund. Designate the donation to the Marion Meech Award. This will be the first campaign of this kind to be attempted by your Alumni Association and we hope you will support it generously.

The by-laws of the Lisgar Fund require any organization or donor who may wish to establish a scholarship trust fund to deposit a minimum of \$3,000. This means we must come up with at least that amount to establish the award, and we would like to achieve our goal by June 30, 2001. So please send in your donation right away.

Gerry Diamond's Family Donates Violin

Rita Diamond, Gerry's widow, contacted Lisgar recently to donate Gerry's beloved violin to the school's Music Department. Gerry played the instrument all his life from the time his father purchased it for him as a youngster. Gerry performed in the Lisgar Orchestra during the 1930's. Actor Lorne Greene was his contemporary and sat next to Gerry in that orchestra. Mrs. Trudy Bradley, Head of Music and Arts at Lisgar (and director of the Lisgar Orchestra) was extremely pleased to accept this gift on behalf of the school.

Many will recall Gerry as one of the first Alumni to serve on the Executive Committee when the Lisgar Alumni Association was established in 1984 after the 140th anniversary reunion was held, an event he and his contemporaries were largely responsible for by convincing Principal S. Glavin and the school to organize. The event was hugely successful and provided the impetus for the organization of the Alumni Association. Gerry served on the Executive from 1984 until his death in 1999.